

GOVERNMENT OF INDIA MINISTRY OF SKILL DEVELOPMENT & ENTREPRENEURSHIP DIRECTORATE GENERAL OF TRAINING

COMPETENCY BASED CURRICULUM

EARLY CHILDHOOD EDUCATOR

(Duration: One Year)

CRAFTSMEN TRAINING SCHEME (CTS)

NSQF LEVEL- 3.5



SECTOR – EDUCATION, TRAINING AND RESEARCH



EARLY CHILDHOOD EDUCATOR

(Non-Engineering Trade)

(Revised in March 2023)

Version: 2.0

CRAFTSMEN TRAINING SCHEME (CTS)

NSQF LEVEL – 3.5

Developed By

Ministry of Skill Development and Entrepreneurship

Directorate General of Training **CENTRAL STAFF TRAINING AND RESEARCH INSTITUTE** EN-81, Sector-V, Salt Lake City, Kolkata – 700 091 www.cstaricalcutta.gov.in

CONTENTS

SNo.	Topics	Page No.
1.	Course Information	1
2.	Training System	2
3.	Job Role	6
4.	General Information	7
5.	Learning Outcome	9
6.	Assessment Criteria	10
7.	Trade Syllabus	13
	Annexure I (List of Trade Tools & Equipment)	21
	Annexure II (List of Trade experts)	24

i



1. COURSE INFORMATION

During the one-year duration of 'Early Childhood Educator' trade, a candidate is trained on Professional Skill, Professional Knowledge and Employability Skill related to job role. In addition to this, a candidate is entrusted to undertake project work, extracurricular activities and on-the-job training to build up confidence. The broad components covered under Professional skill subject are as below: -

The trainee will be taught developmental milestones of children, different approaches working on keen observation and skills of children.

- 1. Will learn about report writing, maintaining records, sampling, case study etc.
- 2. Learn to build Rapo with children
- 3. Work on getting more creative with the use of toys.
- 4. Modification of environment/toy etc. To the need of child.
- 5. Learning of teaching calming techniques.

The trainee will be taught different forms of reinforcement techniques, safety of child, different stages of development of child, & approaches to handle challenging children. Application of learned skills on to real life approach by role modeling, encouraging & counseling.



2.1 GENERAL

The Directorate General of Training (DGT) under Ministry of Skill Development &Entrepreneurship offers a range of vocational training courses catering to the need of different sectors of economy/ Labour market. The vocational training programmes are delivered under the aegis of Directorate General of Training (DGT). Craftsman Training Scheme (CTS) with variants and Apprenticeship Training Scheme (ATS) are two pioneer schemes of DGT for strengthening vocational training.

'Early Childhood Educator' trade (Renamed from Pre-Preparatory School Management Assistant) under CTS is one of the courses delivered nationwide through a network of ITIs. The course is of one year duration. It mainly consists of Domain area and Core area. The Domain area (Trade Theory & Practical) imparts professional skills and knowledge, while the core area (Employability Skill) imparts requisite core skills, knowledge, and life skills. After passing out the training program, the trainee is awarded National Trade Certificate (NTC) by DGT which is recognized worldwide.

Candidates broadly need to demonstrate that they are able to:

- Read and interpret parameters/documents, plan and organize work processes, identify necessary materials and tools;
- Perform tasks with due consideration to safety rules, accident prevention regulations and environmental protection stipulations;
- Apply professional skill, knowledge & employability skills while performing jobs.
- Document the parameters related to the task undertaken.

2.2 PROGRESSION PATHWAYS

- Can join establishments as professional and will progress further as Senior professional, Supervisor and can rise up to the level of Manager.
- Can become Entrepreneur in the related field.
- Any Pre-school Demonstrator /counsellor.
- As special Educator in pre-primary /primary school.
- As Day-care & Care teacher.
- Can assistant teacher in school and occupational therapist.
- Can join Advanced Diploma (Vocational) courses under DGT as applicable.



2.3 COURSE STRUCTURE

Table below depicts the distribution of training hours across various course elements during a period of one year: -

S No.	Course Element	Notional Training Hours
1.	Professional Skill (Trade Practical)	840
2.	Professional Knowledge (Trade Theory)	240
3.	Employability Skills	120
	Total	1200

Every year 150 hours of mandatory OJT (On the Job Training) at nearby industry, wherever not available then group project is mandatory.

On the Job Training (OJT)/ Group Project	150
Optional Courses (10th/ 12th class certificate along with ITI	240
certification or add on short term courses)	

Trainees of one-year or two-year trade can also opt for optional courses of up to 240 hours in each year for 10th/ 12th class certificate along with ITI certification, or, add on short term courses.

2.4 ASSESSMENT & CERTIFICATION

The trainee will be tested for his skill, knowledge and attitude during the period of course through formative assessment and at the end of the training programme through summative assessment as notified by the DGT from time to time.

a) The **Continuous Assessment** (Internal)during the period of training will be done by **Formative Assessment Method** by testing for assessment criteria listed against learning outcomes. The training institute has to maintain an individual trainee portfolio as detailed in assessment guideline. The marks of internal assessment will be as per the formative assessment template provided on <u>www.bharatskills.gov.in</u>

b) The final assessment will be in the form of summative assessment method. The All India Trade Test for awarding NTC will be conducted by Controller of examinations, DGT as per the guidelines. The pattern and marking structure is being notified by DGT from time to time. The learning outcome and assessment criteria will be the basis for setting question papers for



final assessment. The examiner during final examination will also check the individual trainee's profile as detailed in assessment guideline before giving marks for practical examination.

2.4.1 PASS REGULATION

For the purposes of determining the overall result, weightage of 100% is applied for six months and one year duration courses and 50% weightage is applied to each examination for two years courses. The minimum pass percent for Trade Practical and Formative assessment is 60% & for all other subjects is 33%.

2.4.2 ASSESSMENT GUIDELINE

Appropriate arrangements should be made to ensure that there will be no artificial barriers to assessment. The nature of special needs should be taken into account while undertaking the assessment. Due consideration should be given while assessing for teamwork, avoidance/reduction of scrap/wastage and disposal of scrap/waste as per procedure, behavioral attitude, sensitivity to the environment and regularity in training. The sensitivity towards OSHE and self-learning attitude are to be considered while assessing competency.

Assessment will be evidence based comprising some of the following:

- Job carried out in labs/workshop
- Record book/ daily diary
- Answer sheet of assessment
- Viva-voce
- Progress chart
- Attendance and punctuality
- Assignment
- Project work
- Computer based multiple choice question examination
- Practical Examination

Evidences and records of internal (Formative) assessments are to be preserved until forthcoming examination for audit and verification by examining body. The following marking pattern to be adopted for formative assessment:



Performance Level	Evidence
(a) Marks in the range of 60%-75% to be allott	ed during assessment
For performance in this grade, the candidate should produce work which demonstrates attainment of an acceptable standard of craftsmanship with occasional guidance, and due regard for safety procedures and practices	 Demonstration of good skills and accuracy in the field of work/ assignments. A fairly good level of neatness and consistency to accomplish job activities. Occasional support in completing the task/ job.
(b) Marks in the range of 75%-90% to be allot	ted during assessment
For this grade, a candidate should produce work which demonstrates attainment of a reasonable standard of craftsmanship, with little guidance, and regard for safety procedures and practices	 Good skill levels and accuracy in the field of work/ assignments. A good level of neatness and consistency to accomplish job activities. Little support in completing the task/job.
(c) Marks in the range of more than 90% to b	e allotted during assessment
For performance in this grade, the candidate, with minimal or no support in organization and execution and with due regard for safety procedures and practices, has produced work which demonstrates attainment of a high standard of craftsmanship.	 High skill levels and accuracy in the field of work/ assignments. A high level of neatness and consistency to accomplish job activities. Minimal or no support in completing the task/ job.



Teacher, Infant School/Teacher Pre-Primary; teaches children of nursery and kindergarten classes. Teaches through Montessori, happy education or other system of child education, reading and writing of alphabets, numerals and simple sentences, simple additions and subtractions, familiarizes them with names, colours, shapes, sounds, etc., of objects, flowers, birds and animals. Directs recreational activities and generally guides development of physical and mental activities of children. May look after and store teaching equipment, receive fees and maintain accounts, arrange for children's mid-day meals and attend to other extracurricular or special activities, such as sports, dramatics, picnics and excursions, music, hand work, etc. Is designated as Nursery Teacher or Kindergarten Teacher according to the school or standard in which teaching.

Pre-Primary Education Teaching Associate Professionals, Other; include those who organize group and individual play and educational activities to support and promote physical, mental and social development of children below primary school age not classified elsewhere.

Reference NCO-2015:

- (i) 2342.0100 Teacher, Infant School/Teacher Pre-Primary
- (ii) 2342.9900 Pre-Primary Education Teaching Associate Professionals, Other

Reference NOS:

- (i) MEP/N4102
- (ii) MEP/N4101
- (iii) MEP/N9427



4. GENERAL INFORMATION

Name of the Trade	Early Childhood Educator	
Trade Code	DGT/1048	
NCO - 2015	2342.0100, 2342.9900	
NOS Covered	MEP/N4102, MEP/N4101, MEP/N9427	
NSQF Level	Level-3.5	
Duration of Craftsmen Training	One Year (1200 Hours + 150 OJT/ Group Project)	
Entry Qualification	Passed 10 th class examination	
Minimum Age	14 years as on first day of academic session.	
Eligibility for PwD	LD, CP, LC, DW, AA, LV, AUTISM	
Unit Strength (No. of Student)	24 (There is no separate provision of supernumerary seats)	
Space Norms	48 sq. m	
Power Norms	3 KW	
Instructors Qualification fo	pr:	
(i) Early Childhood Educator Trade	Post graduate diploma in pre-primary education with one year experience in relevant field. OR B. Voc./Degree in Education with UGC recognized university one year experience in the relevant field. OR Certificate course in Pre-primary Teachers Training from UGC recognized institute with three Years' experience in the relevant field. OR Child development course in home science/education with three years' experience in relevant field. OR NTC/ NAC passed in the "Early childhood educator/ Pre-Preparatory School Management Assistant" trade with three years' experience. <u>Essential Qualification:</u> Relevant Regular / RPL variants of National Craft Instructor	



	Certificate (NCIC) under DGT.		
	Note: Out of two Instructors required for the unit of 2 (1+1), one must have Degree/Diploma and other must have NTC/NAC		
	qualifications. However both of them must possess NCIC in any of its variants.		
(ii) Employability Skill	MBA/ BBA / Any Graduate/ Diploma in any discipline with Two years' experience with short term ToT Course in Employability Skills (Must have studied English/ Communication Skills and Basic Computer at 12th / Diploma level and above) OR Existing Social Studies Instructors in ITIs with short term ToT Course in Employability Skills		
(iii) Minimum age for Instructor	21 years		
List of Tools and Equipment	As per Annexure – I		



Learning outcomes are a reflection of total competencies of a trainee and assessment will be carried out as per the assessment criteria.

5.1 LEARNING OUTCOMES

- Develop growth and development of 0-6years old Physical, language, social, emotional, cognitive, fine motor development, gross motor following safety precautions. (NOS: MEP/N4102)
- 2. Analyze Philosophies of Early Childhood Educationist Maria Montessori, Fedrick Forbel, Jean Piaget, Rudolf Stiener, Reggio Emilia. (NOS: MEP/N9427)
- 3. Apply the knowledge to prepare an Inside Outside Environment for Pre-School Health and Safety of Pre-School children First Aid. (NOS: MEP/N4101)
- 4. Identify the development of Practical Life and Sensorial Lesson in Pre-School. (NOS: MEP/N4102)
- 5. Select and execute the Progression and Presentation of Language and Math Skills in Early Childhood. (NOS: MEP/N4102)
- 6. Select and apply the Art, Craft Music in Early Childhood to build concentration and calmness, realizing of feelings and developing balancing control movements to reach their full potential. (NOS: MEP/N4102)
- 7. Comprehend Physical Science, Life Science, Botany, Zoology and Geography, Creating awareness and sensitivity of the world around us, making rational conclusions, being respectful of other cultures and communities. (NOS: MEP/N4102)
- 8. Apply life skills and conflict resolution through Positive Discipline. Increase awareness of self, others and the environment. (NOS: MEP/N4102)





I	LEARNING OUTCOMES	ASSESSMENT CRITERIA	
1.	Develop growth and	Domains and stages of development as basic concepts in growth &	
	development of 0-	development.	
	6years old Physical,	Milestones of each developmental cycle.	
	language, social,	Role of heredity and environment, importance of whole child v	
	emotional, cognitive,	of development (Holistic Development).	
	fine motor	Norms and Variations in developmental and behaviour processes	
	development, gross	and importance of early identification of developmental delay.	
	motor following safety	Skills to observe Physical, Social, Emotional and cognitive	
	precautions.	development of children.	
	(NOS: MEP/N4102)		
2	Anglung Dhilaganhing of	Maria Mantagani, kan lifa and wark	
2.	Analyze Philosophies of	Maria Montessori, her life and work.	
	Early Childhood	The Montessori Method.	
	Educationist Maria	Montessori v/s Traditional.	
	Montessori, Fedrick	Analysing similarities and differences in the Early Childhood	
	Forbel, Jean Piaget,	Philosophies.	
	Rudolf Stiener, Reggio	Knowledge of current trends and practices in Pre – schools.	
	Emilia. (NOS:		
	MEP/N9427)		
3.	Apply the knowledge to	Designing an indoor outdoor classroom.	
0.	prepare an Inside –	Knowledge of areas of learning in the environment indoor outdoor.	
	Outside Environment	Materials needed to prepare the environment indoor outdoor.	
	for Pre – School Health	Health and Safety of pre- schools.	
	and Safety of Pre –	Knowledge of how to administer first aid to children	
	School children First Aid.		
	AIG. (NOS: MEP/N4101)		
	(
4.	Identify the	Knowledge of why practical life lessons are the basis of pre - school	
	development of Practical Life and Sensorial Lesson in Pre- School. (NOS: MEP/N4102)	education.	
		Analysing the practical life lessons and what skills are they building	
		in children.	
		Skills to prepare practical life lessons and how these lessons will	
		help the development of the child.	
		Knowledge of how sensorial lessons are the basis of building	
		cognitive skills in pre – schools children.	
		-	



		Analyzing the sensorial lessons and what skills are they building in children. Skills prepare sensorial lessons for the children and the knowledge of the progression of these lessons.
5.	Select and execute the Progression and Presentation of Language and Math Skills in Early Childhood. (NOS: MEP/N4102)	Stages of Language in A ChildComprehension of pre reading and pre writing skills , Able to present lesions at age appropriate time.Efficient in storytelling & building vocabulary.Knowledge of association of sounds and symbols phonetically.Skills in preparing lessons for children to take them from pre reading to reading pre writing to writing.Knowledge of sequence and order of presentation of lessons.Knowledge and skills to properly match the child's ability to lesson presentation.Proficiency in lesson presentation.
6.	Select and apply the Art, Craft Music in Early Childhood to build concentration and calmness, realizing of feelings and developing balancing control movements to reach their full potential. (NOS: MEP/N4102)	Knowledge of Aesthetic development in children. Skills to create an environment for artistic & musical growth in children appreciate, accept, encourage and challenge children. Knowledge of line time activities to strengthen the social emotional development in children. Application of fine and large motor activities during line time.
7.		Application of science process in everyday life.Skills of training children to explore observe talk and share.How to inculcate scientific temper / aptitude which can be developed amongst children.The knowledge of plant & animal life and their life cycles.Knowledge of the concept of whole to one with regard to the universe
8.	Apply life skills and	Comprehensive awareness of self and others.



conflict resolution	Demonstrating peaceful behaviour by role modeling.
through Positive	Application of giving choices against threatening.
Discipline. Increase	Application of peaceful conflict resolution.
awareness of self, others and the	Skills of a redirecting a child in a positive way
environment. (NOS:	Use of affirmative words.
MEP/N4102)	Application of Proper Classroom management.

SYLLABUSFOREARLY CHILDHOOD EDUCATOR TRADE				
	DURATION: ONEYEAR			
Duration	Reference	Professional Skills	Professional Knowledge	
Duration	Learning Outcome	(Trade Practical)	(Trade Theory)	
Professional Skill 105Hrs; Professional Knowledge 30Hrs	Develop growth and development of 0-6years old Physical, language, social, emotional, cognitive, fine motor development, gross motor following safety precautions.	 Growth & Development of 0-6 years. Milestones of development. Formative years. Art of Observations. Recognising the milestone of development. Anger & frustration management. Learn techniques to teach handle cranky children. Calming techniques. Observation of video relating to development. 	 Report Writing. After doing the research for growth and development of 0 to 6. Observing children, running record, anecdotal, time sampling, specimen, Event Sampling. Case studies of each age- group. 	
Professional Skill 63Hrs; Professional Knowledge 18Hrs	Analyze Philosophies of Early Childhood Educationist Maria Montessori, Fedrick Forbel, Jean Piaget, Rudolf Stiener, Reggio Emilia.	 Knowledge of Montessori approach. The high scope curriculum for Early Childhood. Thematic approach to Wald of approach. Reggio Emilia approach. Current training and practices in Early Childhood education. Gross motor development. Knowledge of characteristics of play. Pre requites of play and categories of play. 	 Observation of different Early Childhood settings – Day cares, pre – schools. Analysing which philosophy of education each is following Similarities and differences of each place 	
Professional Skill 63Hrs;	Apply the knowledge to	 Creating an environment conductive to the learning 	Drawing or creating models of Early	



Professional Knowledge 18 Hrs Professional	prepare an Inside – Outside Environment for Pre – School Health and Safety of Pre – School children First Aid Identify the	 and development of children – Inside, Outside, keeping in mind the health and safety of the children. 19. Knowledge of the materials needed in the environment for the holistic development of the child. 20. Piaget theory of cognition. 21. Play assessments. 22. Using play as a therapeutic modality. 23. Facilitate a match between preferences and skill. 24. Identification of child with immature play skill. 25. Basic knowledge and assessment of behaviour. 26. Overview of Practical Life 	 Childhood classroom. Drawing or model of Pre School playground with materials. Learning how to administer First Aid to children.
Skill 126Hrs;	development of Practical Life and	Lesson.	 Prepare and Practice lessons for Practical Life
Professional Knowledge 36Hrs	Practical Life and Sensorial Lesson in Pre _ School.	 Care of self Care of Environment Grace and Courtesy Build concentration Independence Order Eye hand co – ordination Build fine motor skills Play and its practice approach Overview of Sensory Integration Introduction to different types of touch, smell, test, vision, sound. Sharpen the 5 senses. Looking at similarities 	 Area. Practicing lessons for Sensorial. How to use the equipment correctly.



with problems related to swallowing, hypo & hyper oral sensitivity.with problems related to swallowing, hypo & hyper oral sensitivity.Bubbles – using soap waterAir blowing – bubble making using straw & water.Air blowing – bubble making using straw & water.Blowing c big strawsSucking C big straws Blowing small thermocol balls C straw > Blowing a whistle.EanguageProfessional Skill 126Hrs;Select and execute the progression and Presentation of Language and Math Skills in Early Childhood.Language and Pre – writing skills Moulding finger clay,Language eProfessional KnowledgeSelect and execute the progression and Presentation of Language and Math Skills in Early Childhood.Language and Pre- writing skills Moulding finger clay,Language e		 and differences. Building up cognitive skills through self-correcting lessons. Distinguishing and categorizing. Learning 'What, Why, Where, How'. 28. Overview of life's practical lessons Should know how to "don" & "doff "splint. (very important if working C, a disable child) Should be able to do "First Aid". 29. Introduction to ore-motor basic exercise for children 	
• Matching Cards. • Patterning Cards.	Skill 126Hrs;the progression and PresentationProfessionalof Language and Math Skills in Ear	 working C, a disable child) Should be able to do "First Aid". 29. Introduction to ore-motor basic exercise for children with problems related to swallowing, hypo & hyper oral sensitivity. Bubbles – using soap water Air blowing – bubble making using straw & water. Sucking C big straws Blowing small thermocol balls C straw Blowing a whistle. e Language 30. Stages of language development in a child. 31. Pre – writing skills Moulding finger clay, painting, sand play, 	 Less on preparation for Pre – writing. Less on preparation for



 Pre - reading skills Picture books, audio visual clipping. Sequencing. Sequencing. Sequencing. Sequencing. Sequencing. Three part Cards. Sounds and symbols. Sounds and symbols. Sounds and symbols. CVC words. Blends, Sight words. Reading Sentences. Comprehension skills. Math Red and Blue rods. Spindle Box. Teme Board Ten Board. Golden Beads. Squaring and cubing Chains. Squaring and cubing Chains. Squaring and cubing Chains. Sounds and Ten Numbers. Concept of Quantity. Concept of Symbol. Concept of Symbol. Concept of Symbol. Concept of Symbol. To Three Board Ten Board. Golden Beads. Squaring and cubing Chains. Squaring and cubing Chains. Static Concept of Symbol. Concept of Symbol. Concept of Symbol. To To Tee and Ten Numbers. Skip Counting. Skip Counting. Skip Counting. Skip Counting. Skip Counting. Skip Counting. Making creative craft activities. Using different forms of Art as a follow up activity in lesson plans. Of foeliomes, realizing Styles. Using different forms of Art as a follow up activity in lesson plans. 				
33. Introducing new vocabulary to children.• Three part Cards.34. The art of storytelling with actions.• Picture to Vord > Picture to Word > Suball > Suball to Picture > Word Word > Suball to Picture > Word Word > Select and apply Skill 126Hrs; Skill 126Hrs; Nusic n Early Childhood to build Childhood to build Childhood to build Childhood to build Childhood to build Childhood to build Childhoo				
Image: space of the systemto children.> Picture to Picture34. The art of storytelling with actions.35. Introduction to phonics. 36. Sounds and symbols.> Picture to Word35. Introduction to phonics. 36. Sounds and symbols.9. Progression of writing from patterns to letters to words38. Blends, Sight words. 39. Reading Sentences. 40. Comprehension skills. Math• Red and Blue rods. • Spindle Box.41. Introducing Math concepts in Early Childhood by showing opposites eg: - one and more, two and more, more or less.• Squaring and cubing Chains.42. Working on concepts C practical aspects.• Squaring and cubing Chains.43. Concept of Quantity. 44. Concept of Symbol. 45. Concept of Symbol. 45. Concept of Symbol. 45. Operations (Addition and Subtraction). 50. Before and after numbers. 47. 1-100 recognition of numbers.• Making creative craft activities.Professional Kill 126Hrs; Kill 126Hrs; Childhood to build Childhood to build Childhood to build Concertation and calmness, realizing52. Introduction and subtraction). 53. Experiencing different art styles.• Making creative craft activities.Professional KnowledgeSelect and apply the Art, Craft Music in Early Childhood to build Childhood to build52. Introduction and mortance of Art and Music.• Making creative craft activities.Skill 126Hrs; KnowledgeSelect and apply the Art, Craft Music in Early Childhood to build52. Introduction and calmness, realizing53. Experiencing different art styles.• Making creative craft activities.Frofessio				Sequencing.
34. The art of storytelling with actions. > Word to Word 35. Introduction to phonics. 36. Sounds and symbols. 37. CVC words. 38. Blends, Sight words. 39. Reading Sentences. 40. Comprehension skills. 41. Introducing Math concepts in Early Childhood by showing opposites eg: - one and more, two and more, more or less. • Squaring and cubing Chains. 42. Working on concepts C practical aspects. • Squaring and cubing Chains. 43. Concept of Quantity. • Concept of Quantity. 44. Concept of Symbol. • Concept of Quantity. 45. Concept of Symbol. • Concept of Symbol. 46. 1 - 10 Teen and Ten Numbers. • Operations (Addition and Subtraction). 50. Before and after numbers. • Operations (Addition and Subtraction). 50. Before and after numbers. • Making creative craft art styles. Skill 126Hrs; Select and apply Professional Knowledge • Select and apply Skill 126Hrs; Select and apply Professional Knowledge • Stepriencing different art styles. • Subration and calmees, realizing • Stepriencing different art styles.				Three part Cards.
 Picture to Word Picture to Word Progression of writing from patterns to letters to words Blends, Sight words. Reading Sentences. Comprehension skills. Introducing Math concepts in Early Childhood by showing opposites eg: - one and more, two and more, more or less. Working on concepts C practical aspects. Concept of Quantity. Concept of Quantity. Concept of Symbol. Sconed Tarlo Teen and Ten Numbers. Decimal system. Operations (Addition and Subtraction). Before and after numbers. Select and apply the Art, Craft Music in Early Childhood to build concentration and calmess, realizing Select and apply the Art, Craft Music in Early Childhood to build concentration and calmess, realizing Select and apply the Art, Craft Music in Early Childhood to build concentration and calmess, realizing Stepriencing different att styles. 				Picture to Picture
35. Introduction to phonics. 36. Sounds and symbols. 37. CVC words. 38. Blends, Sight words. 39. Reading Sentences. 40. Comprehension skills. MathProgression of writing from patterns to letters to words Math41. Introducing Math concepts in Early Childhood by showing opposites eg: - one and more, two and more, more or less.Red and Blue rods. • Spindle Box. • Teen Board Ten Board.42. Working on concepts C practical aspects. 43. Concept of Quantity. 44. Concept of Quantity. 44. Concept of Symbol. 45. Concept of matching Quantity with Symbol. 46. 1 = 10 Teen and Ten Numbers. 47. 1-100 recognition of numbers. 48. Decimal system. 49. Operations (Addition and Subtraction). 50. Before and after numbers. 51. Skip counting.• Making creative craft activities.Professional Kill 126Hrs;Select and apply the Art, Craft Music in Early Childhood to build concentration and calmess, realizing\$2. Introduction and importnace of Art and Music.• Making creative craft activities.Professional KnowledgeSelect and apply the Art, Craft Music in Early Childhood to build concentration and calmess, realizing\$2. Introduction and importnace of Art and Music.• Making creative craft activities.Professional KnowledgeSelect and apply the Art, Craft Music in Early\$2. Introduction and importnace of Art and Music.• Making creative craft activities.Professional KnowledgeChildhood to build concentration and calmess, realizing\$3. Experiencing different art styles.• Making creative craft activities.				Word to Word
36. Sounds and symbols. 37. CVC words. 38. Blends, Sight words. 39. Reading Sentences. 40. Comprehension skills. Math 41. Introducing Math concepts in Early Childhood by showing opposites eg: - one and more, two and more, more or less. 42. Working on concepts C practical aspects. 43. Concept of Quantity. 44. Concept of Symbol. 45. Concept of matching Quantity with Symbol. 46. 1 – 10 Teen and Ten Numbers. 47. 1-100 recognition of numbers. 48. Decimal system. 49. Operations (Addition and Subtraction). 50. Before and after numbers. 51. Skip counting.• Making creative craft activities.Professional Kill 126Hrs; Childhood to build concentration and cammes, realizingSelect and apply the Art, Craft Music.52. Introduction and importance of Art and Music.• Making creative craft activities.Professional KnowledgeSelect and apply the Art, Craft Music in Early Childhood to build concentration and cammes, realizing52. Introduction and importance of Art and Music.• Making creative craft activities.Professional KnowledgeSelect and apply the Art, Craft Music in Early Childhood to build concentration and cammes, realizing52. Introduction and importance of Art and Music.• Making creative craft activities.Still 126Hrs; KnowledgeSelect and apply the Art, Craft Music in Early Childhood to build concentration and cammes, realizing52. Introduction and importance of Art and Music.• Making creative craft activities.Professional KnowledgeSelect and apply the Art, Craft music in Early Childhood to build concentration and cammes, realizing <t< td=""><td></td><td></td><td>actions.</td><td>Picture to Word</td></t<>			actions.	Picture to Word
37. CVC words.38. Blends, Sight words.39. Reading Sentences.40. Comprehension skills. Math41. Introducing Math concepts in Early Childhood by showing opposites eg: - one and more, two and more, more or less.42. Working on concepts C practical aspects.43. Concept of Quantity.44. Concept of Symbol.45. Concept of Matching Quantity with Symbol.46. 1 - 10 Teen and Ten Numbers.47. 1-100 recognition of numbers.48. Decimal system.49. Operations (Addition and Subtraction).50. Before and after numbers.51. Skip counting.Frofessional KnowledgeSelect and apply Childhood to build concentration and calmness, realizingProfessional KnowledgeSelect and apply Childhood to build concentration and calmness, realizingProfessional KnowledgeSelect and apply Childhood to build concentration and calmness, realizingSelect and apply Childhood to build concentration and calmness, realizingFrofessional KnowledgeSelect and apply Childhood to build concentration and calmness, realizingChildhood to build concentration and calmness, realizingSelect and apply Childhood to build concentration and calmness, realizingSubli 126Hrs; KnowledgeNusic in Early Childhood to build concentration and calmness, realizingChildhood to build concentration and calmness, realizingSelect and apply Childhood to build concentration and calmness, realizing <t< td=""><td></td><td></td><td>35. Introduction to phonics.</td><td>Progression of writing</td></t<>			35. Introduction to phonics.	Progression of writing
38. Blends, Sight words. 39. Reading Sentences. 40. Comprehension skills. MathRed and Blue rods.41. Introducing Math concepts in Early Childhood by showing opposites eg: - one and more, two and more, more or less.Squaring and cubing Chains.42. Working on concepts C practical aspects. 43. Concept of Quantity. 44. Concept of Symbol. 45. Concept of Mathing Quantity with Symbol. 46. 1 - 10 Teen and Ten Numbers.Squaring and cubing Chains.47. 1-100 recognition of numbers. 48. Decimal system. 49. Operations (Addition and Subtraction). 50. Before and after numbers. 51. Skip counting.MakinProfessional Kill 126Hrs; Vertessional KowledgeSelect and apply the Art, Craft Music in Early Childhood to build concentration and calmness, realizing52. Introduction and importance of Art and Music.Making creative craft activities.Professional KowledgeSelect and apply the Art, Craft Music in Early Childhood to build concentration and calmness, realizing52. Introduction and importance of Art and Music.Making creative craft activities.Professional KowledgeSelect and apply the Art, Craft Music in Early Childhood to build concentration and calmness, realizing52. Introduction and importance of Art and Music.Making creative craft activities.Still 126Hrs; Kontol Co build concentration and calmness, realizing52. Introduction and importance of Art and Music.Making creative craft activities.Still 126Hrs; Kontol Co build concentration and calmness, realizing52. Experiencing different art styles.Maki			36. Sounds and symbols.	from patterns to letters
39. Reading Sentences. 40. Comprehension skills. MathRed and Blue rods.41. Introducing Math concepts in Early Childhood by showing opposites eg: - one and more, two and more, more or less.Teen Board Ten Board.42. Working on concepts C practical aspects.Squaring and cubing Chains.43. Concept of Quantity. 44. Concept of Quantity.Concept of Quantity.45. Concept of Symbol.46. 1 - 10 Teen and Ten Numbers.47. 1-100 recognition of numbers.48. Decimal system. 9 Operations (Addition and Subtraction).50. Before and after numbers. 51. Skip counting.Professional Kill 126Hrs; Childhood to build concentration and calmness, realizingSelect and apply the Art, Craft Music.53. Experiencing different art styles.Select and apply the Art, Select and apply the Art, Craft Music.Select and apply the Art, Craft Music.54. Drofessional KnowledgeSelect and apply the Art, Craft Music.Select and apply the Art, Craft Music.<			37. CVC words.	to words
40. Comprehension skills. Math 40. Comprehension skills. Math 5 Spindle Box. 41. Introducing Math concepts in Early Childhood by showing opposites eg: - one and more, two and more, more or less. 5 Squaring and cubing Chains. 42. Working on concepts C practical aspects. 5 Concept of Quantity. 43. Concept of Quantity. 44. Concept of Symbol. 45. Concept of Symbol. 5 Concept of matching Quantity with Symbol. 46. 1 – 10 Teen and Ten Numbers. 1. 100 recognition of numbers. 47. 1-100 recognition of numbers. 9 Operations (Addition and Subtraction). 50. Before and after numbers. 51. Skip counting. 51. Skip counting. 52. Introduction and importance of Art and Music. 73. Experiencing different art styles. 53. Experiencing different art styles.			38. Blends, Sight words.	Math
MathMathTeen Board Ten Board.41.Introducing Math concepts in Early Childhood by showing opposites eg: - one and more, two and more, more or less.Squaring and cubing Chains.42.Working on concepts C practical aspects.Squaring and cubing Chains.43.Concept of Quantity.44.Concept of Quantity.45.Concept of Symbol.45.Concept of matching Quantity with Symbol.46.1 – 10 Teen and Ten Numbers.47.1-100 recognition of numbers.48.Decimal system.49.Operations (Addition and Subtraction).50.Before and after numbers.51.Skip counting.Professional KnowledgeSelect and apply the Art, Craft Music in EarlyProfessional KnowledgeSelect and apply the Art, Craft Music, in EarlyProfessio			39. Reading Sentences.	Red and Blue rods.
41. Introducing Math concepts in Early Childhood by showing opposites eg: - one and more, two and more, more or less.Golden Beads.42. Working on concepts C practical aspects.Squaring and cubing Chains.43. Concept of Quantity.Concept of Quantity.44. Concept of Symbol.Sconcept of Matching Quantity with Symbol.45. Concept of matching Quantity with Symbol.Golden Beads.46. 1 – 10 Teen and Ten Numbers.Yuanity with Symbol.47. 1-100 recognition of numbers.Forerand Ten Numbers.48. Decimal system.Operations (Addition and Subtraction).50. Before and after numbers.Select and apply the Art, Craft Music in EarlyProfessional KnowledgeSelect and apply the Art, Craft Music in EarlyProfessional KnowledgeSelect and apply the Art, Craft Music.Skill 126Hrs; KnowledgeSelect and apply the Art, Craft Music.Still 126Hrs; Kn			40. Comprehension skills.	• Spindle Box.
in Early Childhood by showing opposites eg: - one and more, two and more, more or less.Squaring and cubing Chains.42.Working on concepts C practical aspects.Squaring and cubing Chains.43.Concept of Quantity.44.Concept of Symbol.45.Concept of Symbol.46.1 – 10 Teen and Ten Numbers.47.1-100 recognition of numbers.48.Decimal system.49.Operations (Addition and Subtraction).50.Before and after numbers.51.Skip counting.Professional KnowledgeSelect and apply the Art, Craft Music in Early Childhood to build concentration and calmness, realizingProfessional KnowledgeSelect and apply the Art, Craft Music.52.Introduction and importance of Art and Music.53.Experiencing different art styles.54.Experiencing different art styles.			Math	• Teen Board Ten Board.
Professional Skill 126Hrs;Select and apply the Art, Craft Music in Early Chidhood to build concentration and calmness, realizingShowing opposites eg: - one and more, two and more, more or less. 42.Showing opposites eg: - one and more, two and more, more or less. 42.Subration and concepts C practical aspects. 43.Concept of Quantity. 44.Concept of Quantity. 44.Concept of Quantity. 44.Concept of Symbol. 45.Concept of matching Quantity with Symbol. 46. 1 – 10 Teen and Ten Numbers. 47.Concept of matching Quantity with Symbol. 46. 1 – 10 Teen and Ten Numbers. 47.Professional Skill 126Hrs;Select and apply the Art, Craft Music in Early Chidhood to build concentration and calmness, realizingSelect and apply the Art, Craft Music.Select and apply the Art, Craft <b< td=""><td></td><td></td><td>41. Introducing Math concepts</td><td>Golden Beads.</td></b<>			41. Introducing Math concepts	Golden Beads.
Showing opposites eg: - one and more, two and more, more or less.Chains.42.Working on concepts C practical aspects.Fractical aspects.43.Concept of Quantity.44.Concept of Symbol.45.Concept of matching Quantity with Symbol.46.1 – 10 Teen and Ten Numbers.47.1-100 recognition of numbers.48.Decimal system.49.Operations (Addition and Subtraction).50.Before and after numbers.51.Skip counting.Professional KnowledgeSelect and apply the Art, Craft Music in Early Childhood to build concentration and calmness, realizing52.Professional KnowledgeSelect and apply the Art, Craft Music.53.Experiencing different art styles.•Making creative craft activities.53.Experiencing different art styles.•54.Using different forms of Art as a follow up activity in lesson plans.			in Early Childhood by	Squaring and cubing
Professional Skill 126Hrs;Select and apply the Art, Craft Music.Select Art and Music.Select Art and Music.Select Art and Music.Select Art and the Art art as follow up activity in lesson plans.<			showing opposites eg: - one	
Professional Skill 126Hrs;Select and apply the Art, Craft Music in Early Childhood to build concentration and calmness, realizing42. Working on concepts C practical aspects. 43. Concept of Quantity. 44. Concept of Symbol. 45. Concept of matching Quantity with Symbol. 46. 1 – 10 Teen and Ten Numbers. 47. 1-100 recognition of numbers. 48. Decimal system. 49. Operations (Addition and Subtraction). 50. Before and after numbers. 51. Skip counting.Professional KnowledgeSelect and apply the Art, Craft Music in Early Childhood to build concentration and calmness, realizing52. Introduction and importance of Art and Music.• Making creative craft activities. • Using different forms of Art as a follow up activity in lesson plans.			and more, two and more,	
Professional Skill 126Hrs;Select and apply the Art, Craft Music in Early Childhood to build concentration and calmness, realizingSelect and apply substration Select and apply the Art, CraftSelect and apply substration Select and apply the Art, Craft Music in Early Childhood to build concentration and calmness, realizingSelect and apply substration Select and apply the Art, Craft Music in Early Childhood to build concentration and calmness, realizingSelect and apply substration substration Select and apply the Art, Craft Music in Early Childhood to build concentration and calmness, realizingSelect and apply substration substration substration substration substration substrationMaking creative craft activities.Professional KnowledgeSelect and apply the Art, Craft Music in Early Childhood to build concentration and calmness, realizingSelect and apply substration• Making creative craft activities. • Using different forms of Art as a follow up activity in lesson plans.			more or less.	
Professional Skill 126Hrs;Select and apply the Art, Craft Music in Early Childhood to build concentration and calmness, realizing43. Concept of Quantity. 44. Concept of Symbol. 45. Concept of matching Quantity with Symbol. 46. 1 – 10 Teen and Ten Numbers. 47. 1-100 recognition of numbers. 48. Decimal system. 49. Operations (Addition and Subtraction). 50. Before and after numbers. 51. Skip counting.Professional KnowledgeSelect and apply the Art, Craft Music in Early Childhood to build concentration and calmness, realizing52. Introduction and importance of Art and Music.• Making creative craft activities. • Using different art styles.			42. Working on concepts C	
Professional Skill 126Hrs;Select and apply the Art, Craft Music in Early Childhood to build Concentration and calmness, realizing44.Concept of Symbol.44.5.Concept of matching Quantity with Symbol. 45.45.Concept of matching Quantity with Symbol. 46.46.46.1 – 10 Teen and Ten Numbers. 47.1-100 recognition of numbers. 48.47.47.1-100 recognition of numbers. 49.48.48.Decimal system. 49.49.90Operations (Addition and subtraction). 50.Before and after numbers. 51.51.Skip counting.52.Introduction and importance of Art and Music.•53.Experiencing different art styles.•54.Select and apply the Art, Craft Music.53.53.Experiencing different art styles.•54.Using different forms of Art as a follow up activity in lesson plans.			practical aspects.	
Professional Skill 126Hrs;Select and apply the Art, Craft Music in Early Childhood to build concentration and Knowledge45.Concept of matching Quantity with Symbol. 46.1 – 10 Teen and Ten Numbers. 47.1-100 recognition of numbers. 48.Decimal system. 49.Professional KnowledgeSelect and apply the Art, Craft Music in Early Childhood to build concentration and camness, realizing52.Introduction and importance of Art and Music.• Making creative craft activities.Still 126Hrs;Select and apply the Art, Craft Music in Early Childhood to build concentration and calmness, realizing52.Introduction and importance of Art and Music.• Making creative craft activities.Still 126Hrs;Select and apply the Art, Craft Music in Early Childhood to build concentration and calmness, realizing53.Experiencing different art styles.• Using different forms of Art as a follow up activity in lesson plans.			43. Concept of Quantity.	
Professional Skill 126Hrs;Select and apply the Art, Craft Music in Early Childhood to build concentration and calmness, realizingSelect and apply the Art, Craft Music.Select and apply the Art, Craft the Art as a follow up activity the Art as a follow up activity			44. Concept of Symbol.	
Professional Skill 126Hrs;Select and apply the Art, Craft Music in Early Childhood to build calmness, realizing46.1 – 10 Teen and Ten Numbers.46.1 – 10 Teen and Ten Numbers.47.1-100 recognition of numbers.48.Decimal system.49.Operations (Addition and Subtraction).50.Before and after numbers.51.Skip counting.Professional Skill 126Hrs;Select and apply the Art, Craft Music in Early Childhood to build calmness, realizingProfessional KnowledgeSelect and apply the Art, Craft Music in Early Childhood to build calmness, realizingProfessional KnowledgeSelect and apply the Art, Craft Music.53.Experiencing different art styles.54.Introduction and importance of Art and Music.55.Experiencing different art styles.56.Using different forms of Art as a follow up activity in lesson plans.			45. Concept of matching	
Numbers.47.1-100 recognition of numbers.48.Decimal system.49.Operations (Addition and Subtraction).50.Before and after numbers.51.Skip counting.Professional Skill 126Hrs;Select and apply the Art, Craft Music in Early Childhood to build calmness, realizing52.Professional KnowledgeSelect and apply the Art, Craft Music in Early Childhood to build calmness, realizing52.Importance of Art and calmness, realizing53.Experiencing different art styles.• Making creative craft activities.51.Styles.53.Experiencing different art styles.• Using different forms of Art as a follow up activity in lesson plans.			Quantity with Symbol.	
47.1-100 recognition of numbers.48.Decimal system.49.Operations (Addition and Subtraction).50.Before and after numbers.51.Skip counting.Professional Skill 126Hrs;Select and apply the Art, Craft Music in Early Childhood to build concentration and calmness, realizing52.Professional KnowledgeSelect and apply the Art, Craft Music in Early Childhood to build concentration and calmness, realizing52.Professional KnowledgeSelect and apply the Art, Craft Music in Early Childhood to build concentration and calmness, realizing52.Professional KnowledgeSelect and apply the Art, Craft Music in Early Childhood to build concentration and calmness, realizing52.Professional KnowledgeSelect and apply the Art, Craft Music in Early Childhood to build concentration and calmness, realizing52.Professional KnowledgeSelect and apply the Art, Craft Music in Early Childhood to build concentration and calmness, realizing53.Experiencing different art styles.53.Experiencing different art styles.54.Select and apply the Art, Craft music and calmness, realizing54.			46. 1 – 10 Teen and Ten	
Professional Skill 126Hrs;Select and apply the Art, Craft Music in Early Childhood to build concentration and Knowledge52.Introduction and importance of Art and Music.• Making creative craft activities.Professional KnowledgeSelect and apply the Art, Craft Music in Early Childhood to build calmness, realizing52.Introduction and importance of Art and Music.• Making creative craft activities.Professional KnowledgeSelect and apply the Art, Craft Music in Early Childhood to build calmness, realizing52.Introduction and importance of Art and Music.• Making creative craft activities.Professional KnowledgeChildhood to build calmness, realizing53.Experiencing different art styles.• Using different forms of Art as a follow up activity in lesson plans.			Numbers.	
48. Decimal system. 49. Operations (Addition and Subtraction).50. Before and after numbers. 51. Skip counting.Professional Skill 126Hrs;Select and apply the Art, Craft Music in Early Childhood to build concentration and calmness, realizingProfessional KnowledgeSelect and apply the Art, Craft Music.Still 126Hrs; Shill 126Hrs;Select and apply the Art, Craft Music in Early Childhood to build concentration and calmness, realizingSelect and apply the Art, Craft Music.Select and apply importance of Art and Music.Select and apply the Art, Craft Music in Early Childhood to build concentration and calmness, realizingSelect and apply the Art, Craft Music.Select and apply the Art, Craft Music in Early Childhood to build concentration and calmness, realizingSelect and apply the Art, Craft Music.Select and apply the Art, Craft Music in Early Childhood to build concentration and calmness, realizingSelect and apply the Art and the A			47. 1-100 recognition of	
Professional Skill 126Hrs;Select and apply the Art, Craft Music in Early Childhood to build concentration and calmness, realizing52.Introduction and importance of Art and Music.• Making creative craft activities.Professional Skill 126Hrs;Select and apply the Art, Craft Music in Early Childhood to build concentration and calmness, realizing52.Introduction and importance of Art and Music.• Making creative craft activities.Professional KnowledgeSelect and apply the Art, Craft Music.53.Experiencing different art styles.• Using different forms of Art as a follow up activity in lesson plans.			numbers.	
Subtraction).50.Before and after numbers.51.Skip counting.Professional Skill 126Hrs;Select and apply the Art, Craft Music in Early Childhood to build concentration and calmness, realizing52.Professional KnowledgeSelect and apply the Art, Craft Music in Early Childhood to build calmness, realizing52.Introduction and the Art, Craft Music.52.Introduction and the Art, Craft Music.53.Experiencing different art styles.54.Introduction and calmness, realizing54.			48. Decimal system.	
Professional Skill 126Hrs;Select and apply the Art, Craft Music in Early Childhood to build calmness, realizing50. Before and after numbers. 51. Skip counting.• Making creative craft activities.Professional KnowledgeSelect and apply the Art, Craft Music in Early Childhood to build calmness, realizing52. Introduction and importance of Art and Music.• Making creative craft activities.Professional KnowledgeSelect and apply the Art, Craft Music in Early Childhood to build calmness, realizing52. Introduction and Music.• Making creative craft activities.Professional KnowledgeSelect and apply the Art, Craft Music.53. Experiencing different art styles.• Using different forms of Art as a follow up activity in lesson plans.			49. Operations (Addition and	
Image: Non-State state sta			Subtraction).	
Professional Skill 126Hrs;Select and apply the Art, Craft Music in Early Childhood to build concentration and calmness, realizing52. Introduction and importance of Art and Music.• Making creative craft activities.Professional KnowledgeSelect and apply the Art, Craft Music in Early Childhood to build calmness, realizing52. Introduction and importance of Art and Music.• Making creative craft activities.Professional KnowledgeChildhood to build calmness, realizing53. Experiencing different art styles.• Using different forms of Art as a follow up activity in lesson plans.			50. Before and after numbers.	
Skill 126Hrs;the Art, Craft Music in Early Childhood to build concentration and calmness, realizingimportance of Art and Music.activities.Professional KnowledgeChildhood to build calmness, realizing53.Experiencing different art styles.• Using different forms of Art as a follow up activity in lesson plans.			51. Skip counting.	
Professional KnowledgeMusic in Early Childhood to build concentration and calmness, realizingMusic.• Using different forms of Art as a follow up activity in lesson plans.	Professional	Select and apply	52. Introduction and	Making creative craft
Professional KnowledgeChildhood to build concentration and calmness, realizing53.Experiencing different art styles.Art as a follow up activity in lesson plans.	Skill 126Hrs;		importance of Art and	activities.
Professional Knowledge concentration and calmness, realizing 53. Experiencing different art styles. Art as a follow up activity in lesson plans.		•	Music.	• Using different forms of
Knowledge calmness, realizing styles. in lesson plans.	Professional		53. Experiencing different art	Art as a follow up activity
	Knowledge		styles.	in lesson plans.
of reenings and	36Hrs	of feelings and	54. Line time Activities.	Practicing Line time with



	developing balancing control movements to reach their full potential.	 55. Story telling. 56. Songs and rhymes. 57. Songs for movement. 58. Puzzle activates to build concepts of right-left, up-down etc. 59. Beading activates to build concentration. 60. Finding out new ways and activates to build a child's level of concentration. 61. Teach cutting & pasting activates. 62. Analytic questions. 63. Teach rhyming word. 64. Teach activates which needs attention. 65. Role play "very Imp" e.g.:-students are teachers & teachers & teachers & teachers & teachers become students
Professional Skill 126Hrs; Professional Knowledge 36Hrs	Comprehend Physical Science, Life Science, Botany, Zoology and Geography, Creating awareness and sensitivity of the world around us, making rational conclusions, being respectful of other cultures and communities.	 iterative become staticities just for play. 66. Introduction and importance of time line (Past, Present, Future). 67. Introduction to safety e.g.: - How to cross road Concepts about signal, zebra crossing etc. 68. Teaching life lessons on equality & respect for others. 69. Teach about present affairs of the country. 70. Understanding of simple mechanism. – Fan, Light, AC etc. 71. Preparation of lessons on life science and physical science, botany, zoology Continent maps. Continent maps. Continent albums Continent albums Continent albums Continent albums People Pood Proparation of lessons on life science and physical science, botany, zoology





SYLLABUS FOR CORE SKILLS

1. Employability Skills (Common for all CTS trades) (120Hrs)

Learning outcomes, assessment criteria, syllabus and Tool List of Core Skills subjects which is common for a group of trades, provided separately in <u>www.bharatskills.gov.in</u> /www.dgt.gov.in



	List of Tools & Equipment			
	EARLY CHILDHOOD EDUCATOR (For batch of 24 Candidates)			
S No.	Name of the Tools and Equipment	Specification	Quantity	
1.	Table Tops		1No.	
2.	Scissors (Big)		2 Nos.	
3.	Scissors (Small) material plastic		2 Nos.	
4.	Cupboards (Steel)		1 No.	
5.	Show cases		1 No.	
6.	Display Boards	60" x 40"	1 No.	
7.	Measuring Foot rule		1 No.	
8.	Puppet show back Drop curtain Block cloth	80" x80"	1 No.	
9.	Bulletin Board	70" x 40"	4 Nos.	
10.	Brushes 2" big, Brushes 1" big, Brushes 0 to 9		1 No.	
11.	Punching Machine big		1 No.	
12.	Easel made of wood with a stand		1 No.	
13.	Flannel Board	30" x 40"	1 No.	
14.	Magnetic Board		1 No.	
15.	Plastic basin:	8 lit. cap. And 4 lit. cap.	1 No.	
16.	Flannel Board	30" x 40"	12 Nos.	
17.	Plastic containers to keep things	2 lit. /1 lit. / ½ lit /100ml.	12 Nos.	
18.	Globe	15" diameter	1 No.	
19.	Height/weight measuring instrument		1 No.	
20.	Magnetic Board		1 No.	
21.	Alphabets and numbers measuring	1.1/2" to 2"(4 cm to 5 cm) Plastic With attached iron backs	2 Nos.	
22.	Dustbin		2 Nos.	
23.	Trays(Plastic)		2 Nos.	
24.	Cotton / woolen threads		24Mtrs.	
25.	Chart of animals, birds, flowers, fruits, shapes, sizes, vehicles, numbers, alphabet, stories, first aid, hygiene and famous people of the country and flag of different countries.		05 Nos.	



26.	Audio-visual aids – SMART TV		1 No.
27.	Desktop Computer	CPU: 32/64 Bit i3/i5/i7 or latest processor, Speed: 3 GHz or Higher. RAM:-4 GB DDR-III or Higher, Wi-Fi Enabled. Network Card: Integrated Gigabit Ethernet, with USB Mouse, USB Keyboard and Monitor (Min. 17 Inch. Licensed Operating System and Antivirus compatible with trade related software.	1 No.
28.	Colour Printer		1 No.
29.	Story Books for level I & II/Nursery level		15 Nos.
30.	Rhymes Books for Nursery Level		15 Nos.
31.	Wall Clock		2 Nos.
32.	First Aid Box		2 Nos.
33.	Thermometer		2 Nos.
34.	Fire Extinguisher		1 No.for each room
35.	Pink towers		1 No.
36.	Broad stairs		1 No.
37.	Red rods		1 No.
38.	Knobs and knobbles cylinders		1 No.
39.	Colour tablets (box 1,2 and 3)		1 No. for each box
40.	Sound and tasting cylinders		1 No.
41.	Triangle boxes		1 No.
42.	Geometric solids		1 No.
43.	Geometric cabinet		1 No.
44.	Minomial/binomial/trinomial cubes		1 No.
45.	The red and blue rods		1 No.
46.	Spindle box		1 No.
47.	Numerals and counters		1 No.
48.	Senguin boards		1 No.
49.	The golden bead and the fraction material		1 No.
50.	The thousand chain		1 No.
51.	The bank game		1 No.
52.	The short bead stair		1 No.
53.	Squaring and cubing material		1 No.



54.	Grammar material		1 No.
55.	Movable alphabet box		1 No.
56.	Sand paper letters and numbers		1 No.
57.	Puzzle board		1 No.
58.	Zoology and botany board		1 No.
59.	Clock board		1 No.
60.	Smart Interactive board/SMART TV with internet connectivity broadband 4mbps or above 1 No.		1 No.
61.	Shelves		8 Nos.
62.	Projector		1 No.
63.	Splash pool		1 No.
64.	Ball pool		1 No.
<u>65</u> .			1 No.
	Basket pool		1110.
List of I	ndoor /Outdoor Play Materials / Equipment		
66.	Swing	2 Seater	1 No.
67.	Conventional slide		1 No.
68.	Rubber rings		3 Nos.
69.	Plastic ballsseamless	8cm diameter non crushable	100
70.	Sand pit / Sand box with trays, plastic containers, moulds of different types / kinetic sand		1 No.
71.	Water play arrangement with basin, basket, mugs and cups of different sizes, Sieves etc.gardening tools		1 No.
72.	Rockers		4 Nos.
73.	Ride on		2 No.
74.	Walking on the line Balancing activity		1 No.
75.	Blocks large plastic		1 set
76.	Eva Mat for activity area	2x2 feet, 10 mm thickness	12 Nos.
77.	Sculpting clay		6 Nos.
78.	Soft Magnetic material occupation/flower/fruit /wild animal/domestic animals/aquatic /birds/ phonetic/alphabet/numbers/shapes		1 set each
79.	Hand puppets animals, birds, occupation, family		1set
80.	Play Parachute		4 meter
			diameter
81.	Wooden toys alphabet upper and lower /numbers 0 to 20/days of		1set



	week/months/lacing activity toys/ blocks	
	/hand, feet puzzle/pounding/ rolling pin	
	and board/ grating	
82.	Dressing frame : big button/small button,	1set
	hook eye/zip/Velcro/ribbon/press button	
83.	Dressing up stand with mirror	1set
84.	Role play area	1set
85.	Mechanical set	1set
86.	Clay	As required
87.	Kitchen Play	As required
88.	Imaginative play games	As required
89.	Swing	As required
90.	Trantpulin	As required
91.	Therapy balls	As required
92.	Blankets	As required
93.	Marbels	As required
94.	Bubbles	As required
95.	Diff writing aids	As required

Note:

1. Internet facility is desired to be provided in the class room.

2. Space Requirement:

- (i) Outdoor Play space with fences (5 x 10 Sq. Mtrs.) for 24 children
- (ii) Indoor space (5' x 10 = 35 Sq. mtrs.) for 24 children (Low washbasin should be installed in each classroom)
- (iii) Toilet with Water facility & drinking water facility
- (iv) Landscaping & Garden.



The DGT sincerely acknowledges contributions of the Industries, State Directorates, Trade Experts, Domain Experts, trainers of ITIs, NSTIs, faculties from universities and all others who contributed in revising the curriculum. Special acknowledgement is extended by DGT to the following expert members who had contributed immensely in this curriculum.

List of Expert members participated for finalizing the course curriculum of Early Childhood Educator.

Educator.			
S No.	Name & Designation Sh/Mr/Ms	Organization	Remarks
1.	S.A. Pandav, Regional Dy. Director	DET, Gujarat	Chairman
2.	L. K. Mukherjee, DDT	CSTARI, Kolkata	Co-Ordinator
3.	Dr. Sweet, Director	Institute of Guided Studies, USA	Expert
4.	Dr. Yasmeen Bhatia	Principal, ITI, Kandivali (W), Mumbai	Expert
5.	Mariyam Petiwala, Co- ordinator	ITI, Kandivali (W), Mumbai	Expert
6.	Prakash More, Principal	Dyaneshwar VidyaMandir, Kandivali (W), Mumbai	Expert
7.	Mansi Vora, Co – ordinator	Borivali (West), Mumbai.	Expert
8.	Batul Badshah, Instructor	ITI, Kandivali (W), Mumbai	Expert
9.	Dr. John Moncure, Head master,	Montessori School of Camden	Expert
10.	Karen Maghnum, Head Mistress	Montessori School of Macon	Expert
11.	Hiral Manish Shah, Academic Director	Montessori World Pre-School, Vadodara	Member
12.	Rachana Sachin Dave, Secretary	Nutan Bal Shikshan Sangh, Vadodara	Member
13.	Dhruti Shah, Occupational Therapist	Self Employed	Member
14.	D.J Varmoon, Principal	ITI, Gorwa, Gujarat	Member
15.	Vasim M. Mafat, S.I.	-Do-	Member
16.	P.K. Bairagi, TO	CSTARI, Kolkata	Member



ABBREVIATIONS

CTS	Craftsmen Training Scheme
ATS	Apprenticeship Training Scheme
CITS	Craft Instructor Training Scheme
DGT	Directorate General of Training
MSDE	Ministry of Skill Development and Entrepreneurship
NTC	National Trade Certificate
NAC	National Apprenticeship Certificate
NCIC	National Craft Instructor Certificate
LD	Locomotor Disability
СР	Cerebral Palsy
MD	Multiple Disabilities
LV	Low Vision
НН	Hard of Hearing
ID	Intellectual Disabilities
LC	Leprosy Cured
SLD	Specific Learning Disabilities
DW	Dwarfism
MI	Mental Illness
AA	Acid Attack
PwD	Person with disabilities



