



GOVERNMENT OF INDIA  
MINISTRY OF SKILL DEVELOPMENT & ENTREPRENEURSHIP  
DIRECTORATE GENERAL OF TRAINING

**COMPETENCY BASED CURRICULUM**

# **INTERIOR DESIGN & DECORATION**

(Duration: One Year)

**CRAFTSMEN TRAINING SCHEME (CTS)**

**NSQF LEVEL- 3.5**



**SECTOR – CONSTRUCTION**



Directorate General of Training

# INTERIOR DESIGN & DECORATION

(Engineering Trade)

(Revised in March 2023)

Version: 2.0

**CRAFTSMEN TRAINING SCHEME (CTS)**

**NSQF LEVEL – 3.5**

Developed By

Ministry of Skill Development and Entrepreneurship

Directorate General of Training

**CENTRAL STAFF TRAINING AND RESEARCH INSTITUTE**

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## 1. COURSE INFORMATION

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During the one-year duration of “Interior Design & Decoration” trade a candidate is trained on professional skill, professional knowledge and Employability skill related to the job role. In this trade we don't just teach Interior Design, we encourage each and every student to access and nurture their own natural sense of flair and creativity. We also help them to know that how can they create new ideas, thoughts and also to execute them in real form. In addition to this a candidate is entrusted to undertake project work, extracurricular activities and on job training to build up confidence. The broad components covered under Professional Skill subject are as below:-

During one year duration trainee learns about elementary first aid, fire fighting, environment regulation and housekeeping etc. The trainee gains knowledge for using drawing instrument and other supporting tools. The trainee draws various drawings of Interior design. The trainee learns to apply various tools and plan the design & position of furniture etc. with suitable layout. He/ she will be able to identify and classify various types of drawing, scale, analyze and prepare drawing according to place. The trainee learns to make small residential drawing plan with schedule sizes of furniture & apply color scheme. The trainee will be able to draw perspective view and prepare Power Point Presentation with various design process. The trainee can perform different designs on planning along with Auto Cad software.

The trainee learns 2D Software designs , , , can make drawing of different sizes in correct scale on computer with the help of design software. The trainee can perform different operations on software along with different designs i.e. false ceiling, flooring, carpentry joints, partition wall, etc. The trainee will be able to draw various door & window frame and door - window designs. The trainee will be able to draw different types of layout designs for plumbing, lighting, Air Conditioning, etc. He/ she will be able to analyze & uses of paint, polish and varnish. The trainee will draw various type of small commercial planning with color scheme. The trainee will be able to check, identify, analyze, and draw the Interior jobs.

The trainee also undergoes two weeks project work at the mid and end of the year which gives them more practical exposure and helps to build up confidence level.

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## 2. TRAINING SYSTEM

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## **2.1 GENERAL**

The Directorate General of Training (DGT) under Ministry of Skill Development & Entrepreneurship offers a range of vocational training courses catering to the need of different sectors of economy/ Labour market. The vocational training programmes are delivered under the aegis of Directorate General of Training (DGT). Craftsman Training Scheme (CTS) with variants and Apprenticeship Training Scheme (ATS) are two pioneer schemes of DGT for strengthening vocational training.

Interior Design & Decoration trade under CTS is one of the popular courses delivered nationwide through a network of ITIs. The course is of one-year duration. It mainly consists of Domain area and Core area. In the Domain area (Trade Theory & Practical) imparts professional skills and knowledge, while Core area (Employability Skill) imparts requisite core skills, knowledge, and life skills. After passing out the training programme, the trainee is awarded National Trade Certificate (NTC) by DGT which is recognized worldwide.

### **Trainee broadly needs to demonstrate that they are able to:**

- Read & interpret technical parameters/documentation, plan work, identify necessary materials and tools;
- Perform task with due consideration to safety rules, accident prevention regulations and environmental protection stipulations;
- Apply professional knowledge, core skills & employability skills while performing the job.
- Check the task/assembly as per drawing for functioning, identify and rectify errors in task/assembly.
- Document the technical parameters related to the task undertaken.

## **2.2 PROGRESSION PATHWAYS:**

- Can join industry as Technician and will progress further as Senior Technician, Supervisor and can rise up to the level of Manager.
- Can become Entrepreneur in the related field.
- Can join Apprenticeship programme in different types of industries leading to National Apprenticeship certificate (NAC).
- Can join Crafts Instructor Training Scheme (CITS) in the trade for becoming instructor in ITIs.
- Can join Advanced Diploma (Vocational) courses under DGT as applicable.

## **2.3 COURSE STRUCTURE:**

Table below depicts the distribution of training hours across various course elements during a period of one year:

| S No. | Course Element                        | Notional Training Hours |
|-------|---------------------------------------|-------------------------|
|       |                                       | 1 <sup>st</sup> Year    |
| 1     | Professional Skill (Trade Practical)  | 840                     |
| 2     | Professional Knowledge (Trade Theory) | 240                     |
| 3     | Employability Skills                  | 120                     |
|       | <b>Total</b>                          | <b>1200</b>             |

Every year 150 hours of mandatory OJT (On the Job Training) at nearby industry, wherever not available then group project is mandatory.

|   |     |
|---|-----|
| On the Job Training (OJT)/ Group Project  | 150 |
| Optional Courses (10th/ 12th class certificate along with ITI certification or add on short term courses) | 240 |

Trainees of one-year or two-year trade can also opt for optional courses of up to 240 hours in each year for 10th/ 12th class certificate along with ITI certification, or, add on short term courses.

## 2.4 ASSESSMENT & CERTIFICATION

The trainee will be tested for his skill, knowledge and attitude during the period of course through formative assessment and at the end of the training programme through summative assessment as notified by the DGT from time to time.

a) The **Continuous Assessment** (Internal) during the period of training will be done by **Formative Assessment Method** by testing for assessment criteria listed against learning outcomes. The training institute have to maintain individual *trainee portfolio* as detailed in assessment guideline. The marks of internal assessment will be as per the formative assessment template provided on [www.bharatskills.gov.in](http://www.bharatskills.gov.in)

b) The final assessment will be in the form of summative assessment. The All India Trade Test for awarding NTC will be conducted by **Controller of examinations, DGT** as per the guidelines. The pattern and marking structure is being notified by DGT from time to time. **The learning outcome and assessment criteria will be basis for setting question papers for final assessment. The examiner during final examination will also check** individual trainee's profile as detailed in assessment guideline before giving marks for practical examination.

### 2.4.1 PASS REGULATION

For the purposes of determining the overall result, weightage of 100% is applied for six months and one-year duration courses and 50% weightage is applied to each examination for two years courses. . The minimum pass percent for Trade Practical and Formative assessment is 60% & for all other subjects is 33%.

### 2.4.2 ASSESSMENT GUIDELINE

Appropriate arrangements should be made to ensure that there will be no artificial barriers to assessment. The nature of special needs should be taken into account while undertaking assessment. Due consideration should be given while assessing for teamwork, avoidance/reduction of scrap/wastage and disposal of scrap/wastage as per procedure, behavioral attitude, sensitivity to environment and regularity in training. The sensitivity towards OSHE and self-learning attitude are to be considered while assessing competency.

Assessment will be evidence based, comprising some of the following:

- Job carried out in labs/workshop
- Record book/ daily diary
- Answer sheet of assessment
- Viva-voce
- Progress chart
- Attendance and punctuality
- Assignment
- Project work
- Computer based multiple choice question examination
- Practical Examination

Evidences and records of internal (Formative) assessments are to be preserved until forthcoming examination for audit and verification by examination body. The following marking pattern to be adopted for formative assessment:

| Performance Level   | Evidence  |
|---|---|
| (a) Marks in the range of 60 -75% to be allotted during assessment  |   |
| For performance in this grade, the candidate should produce work which demonstrates attainment of an acceptable standard of craftsmanship with occasional guidance, and due regard for safety procedures and practices. | <ul style="list-style-type: none"> <li>● Demonstration of good skill in the use of hand tools, machine tools and workshop equipment.</li> <li>● 60-70% accuracy achieved while undertaking different work with those demanded by the</li> </ul> |

|  |  |
|--|--|
|  | <p>component/job.</p> <ul style="list-style-type: none"> <li>● A fairly good level of neatness and consistency in the finish.</li> <li>● Occasional support in completing the project/job.</li> </ul>  |
| <b>(b) Marks in the range of above 75% - 90% to be allotted during assessment</b>  |  |
| For this grade, a candidate should produce work which demonstrates attainment of a reasonable standard of craftsmanship, with little guidance, and regard for safety procedures and practices.   | <ul style="list-style-type: none"> <li>● Good skill levels in the use of hand tools, machine tools and workshop equipment.</li> <li>● 70-80% accuracy achieved while undertaking different work with those demanded by the component/job.</li> <li>● A good level of neatness and consistency in the finish</li> <li>● Little support in completing the project/job.</li> </ul>        |
| <b>(c) Marks in the range of above 90% to be allotted during assessment</b>  |  |
| For performance in this grade, the candidate, with minimal or no support in organization and execution and with due regard for safety procedures and practices, has produced work which demonstrates attainment of a high standard of craftsmanship. | <ul style="list-style-type: none"> <li>● High skill levels in the use of hand tools, machine tools and workshop equipment.</li> <li>● Above 80% accuracy achieved while undertaking different work with those demanded by the component/job.</li> <li>● A high level of neatness and consistency in the finish.</li> <li>● Minimal or no support in completing the project.</li> </ul> |

### 3. JOB ROLE



**Interior Designer;** planning designs, and furnishes interiors of residential, commercial, or industrial buildings. Interior designer to understand civil requirement & serve offer to do clean & functional environment Interior designer can design and estimate various types of residential & commercial interiors with color scheme. Interior designer can read and draw interior drawings using appropriate measuring instruments and know the sequence of operations, Selects suitable materials as per design for formal and informal interiors with an aesthetic value. Creates own designs to satisfy clients requirements and taste etc. showing style, shape, size and other characteristics or products. Makes sketches and diagrams or design keeping into consideration purpose, cost and preferences of client. Estimates material requirements and costs, and presents design to client for approval. Confers with client to determine factors affecting planning interior environments, such as budget, architectural preferences, and purpose and function. Advises client on interior design factors, such as space planning, layout and utilization of furnishings and equipment, and colour co-ordination. Selects or designs and purchases furnishings, art works, and accessories. Subcontract fabrication, installation, and arrangement of carpeting, fixtures, accessories, draperies, paint and wall coverings, art work, furniture, and related items. Render design ideas in form of paste-ups or drawings. Plans and designs interior environments also for boats, planes, buses, trains, and other enclosed spaces. Designers can used different interior software's for making plan & designs.

**Decorator;** Decorators coordinate the architect & civil engineer. Decorator is executing the concept of designing of interior designer. They have to know management, time line part, material part, consult the designer regarding the fabrication, design the aesthetic part. They recommend the types of paints, polishes, suitable air conditioners, approved by ISI for interior and exterior applicability. They are recommending the types of indoor plants and suggest ways to take care & maintenance Arranges decorative material, furniture, wares, products etc. in artistic manner. May specialize in setting and decorating stages and may be known as Set Decorator. May be known as Interior Decorator, Decorative Designer, Window Display Designer, Display Artist, etc., according to field of specialization.

**Furniture Designer;** designs furniture line or individual pieces for manufacture according to knowledge of design trends. Studies market trends and customer needs and discusses design suggestions with production management and trade channels. Design & execute suitable furniture as per anthropometrics in different materials. Recognize and select the types of natural & man-made wood products used for interior designing taking into account of economical & environmental conditions Evaluates proposals and prepares freehand sketches of promising designs. Obtains approval from customer, design committee or company. Furniture design containing manufacturing specifications, such as dimensions, kind of wood and upholstery fabrics to be used in manufacturing furniture line or article. May plan modifications for completed furniture to conform to changes in design trends and increase customer acceptance.

**Reference NCO-2015:**

- a) 3432.0100 – Interior Designer
- b) 3432.0200 – Decorator
- c) 2163.0400 – Furniture Designer

**Reference NOS:-**

- |                 |                  |
|-----------------|------------------|
| i. IES/N9401    | xii. SSC/N3022   |
| ii. CSC/N9401   | xiii. CON/N9444  |
| iii. CSC/N9402  | xiv. CON/N9402   |
| iv. PCS/N9433   | xv. CON/N9404    |
| v. CON/N9443    | xvi. FFS/N9414   |
| vi. CON/N9416   | xvii. IES/N9407  |
| vii. CON/N9417  | xviii. CON/N9445 |
| viii. CON/N9406 | xix. CON/N9425   |
| ix. HCS/N9421   | xx. ELE/N3114    |
| x. HCS/N5202    | xxi. CON/N9421   |
| xi. CON/N9405   |                  |

## 4. GENERAL INFORMATION

Name of the Trade

Interior Design & Decoration

|  |  |
|--|--|
| <b>NCO - 2015</b>                              | 3432.0100, 3432.0200, 2163.0400  |
| <b>NSQF Level</b>                              | Level – 3.5  |
| <b>NOS Covered</b>                             | IES/N9401, CSC/N9401, CSC/N9402, PCS/N9433, CON/N9443, CON/N9416, CON/N9417, CON/N9406, HCS/N9421, HCS/N5202, CON/N9405, SSC/N3022, CON/N9444, CON/N9402, CON/N9404, FFS/N9414, IES/N9407, CON/N9445, CON/N9425, ELE/N3114, CON/N9421  |
| <b>Duration of Craftsmen Training</b>          | One Year (1200 hours + 150 hours OJT/Group Project)  |
| <b>Entry Qualification</b>                     | Passed 10th class examination with Science and Mathematics or with vocational subject in same sector or its equivalent.  |
| <b>Minimum Age</b>                             | 14 years as on first day of academic session.  |
| <b>Eligibility for P w D</b>                   | LD, CP, LC, DW, AA, LV, DEAF, AUTISM, SLD, MD  |
| <b>Unit Strength (No. Of Students)</b>         | 24 (There is no separate provision of supernumerary seats)   |
| <b>Space Norms</b>                             | 80 sq. m   |
| <b>Power Norms</b>                             | 10 KW  |
| <b>Instructors Qualification for</b>           |  |
| <b>(i) Interior Design &amp; Decoration</b>    | <p>B.Voc/Degree in Interior Design &amp; Decoration/ Architecture / Civil Engg. from AICTE/UGC recognized Engineering College/ university with one-year experience in relevant field.</p> <p style="text-align: center;"><b>OR</b></p> <p>03 years Diploma in Interior Design &amp; Decoration/ Architecture/ Civil Engg. from AICT/ recognized board of technical education or relevant Advanced Diploma (Vocational) from DGT with two years experience in relevant field.</p> <p style="text-align: center;"><b>OR</b></p> <p>NTC/NAC passed in the Trade of “Interior Design &amp; Decoration” With three years experience in the relevant field.</p> <p><b><u>Essential Qualification:</u></b><br/>Relevant Regular / RPL variants of National Craft Instructor Certificate (NCIC) under DGT.</p> <p><b><i>Note: - Out of two Instructors required for the unit of 2(1+1), one must have Degree/Diploma and other must have NTC/NAC qualifications. However, both of them must possess NCIC in any of its variants.</i></b></p> |
| <b>(ii) Workshop Calculation &amp; Science</b> | <p>B.Voc/Degree in Engineering from AICTE/UGC recognized Engineering College/ university with one-year experience in the relevant field.</p> <p style="text-align: center;"><b>OR</b></p>  |

|                                       |   |
|---------------------------------------|---|
|                                       | <p>03 years Diploma in Engineering from AICTE / recognized board of technical education or relevant Advanced Diploma (Vocational) from DGT with two years' experience in the relevant field.</p> <p style="text-align: center;"><b>OR</b></p> <p>NTC/ NAC in any one of the engineering trades with three years' experience.</p> <p><b><u>Essential Qualification:</u></b></p> <p>Regular / RPL variants of National Craft Instructor Certificate (NCIC) in relevant trade</p> <p style="text-align: center;"><b>OR</b></p> <p>Regular / RPL variants NCIC in RoDA or any of its variants under DGT</p>   |
| <b>(iii) Engineering Drawing</b>      | <p>B.Voc/Degree in Engineering from AICTE/UGC recognized Engineering College/ university with one-year experience in the relevant field.</p> <p style="text-align: center;"><b>OR</b></p> <p>03 years Diploma in Engineering from AICTE / recognized board of technical education or relevant Advanced Diploma (Vocational) from DGT with two years' experience in the relevant field.</p> <p style="text-align: center;"><b>OR</b></p> <p>NTC/ NAC in any one of the engineering/ Draughtsman group of trades with three years' experience.</p> <p><b><u>Essential Qualification:</u></b></p> <p>Regular / RPL variants of National Craft Instructor Certificate (NCIC) in relevant trade</p> <p style="text-align: center;"><b>OR</b></p> <p>Regular/RPL variants NCIC in RoDA or any of its variants under DGT</p> |
| <b>(iv) Employability Skill</b>       | <p>MBA/ BBA / Any Graduate/ Diploma in any discipline with Two years' experience with short term ToT Course in Employability Skills.<br/>(Must have studied English/ Communication Skills and Basic Computer at 12th / Diploma level and above)</p> <p style="text-align: center;"><b>OR</b></p> <p>Existing Social Studies Instructors in ITIs with short term ToT Course in Employability Skills.</p>   |
| <b>(v) Minimum Age for Instructor</b> | 21 Years  |
| <b>List of Tools &amp; Equipment</b>  | As per Annexure-I   |

## 5. LEARNING OUTCOME

***Learning outcomes are a reflection of total competencies of a trainee and assessment will be carried out as per the assessment criteria.***

## **5.1 LEARNING OUTCOMES**

1. Appraise the importance of interior designing & drawing instruments, drawing sheets, lettering following safety precautions. (NOS: IES/N9401, CSC/N9402)
2. Draft the Geometrical shapes and projection with the help of engineering scale and free hand sketches. (NOS: CSC/N9401)
3. Draft the design with the help of colour scheme and apply with rules and calculations. Analysis and uses of building materials. (NOS: PCS/N9433)
4. Draw furniture designing & detailing. (NOS: CON/N9443)
5. Draw residential plan with necessary working drawing. (NOS: CON/N9416, CON/N9417)
6. Draw different types of staircase. (NOS: CON/N9406)
7. Apply basic knowledge of structural part of building. (NOS: HCS/N9421)
8. Draw doors and windows & details. (NOS: HCS/N5202)
9. Draw one- and two-point's perspective view. (NOS: CON/N9405)
10. Prepare the power point presentation with animation. (NOS: SSC/N3022)
11. Create object on 2D using tool bars, commands. (NOS: HCS/N5202)
12. Draw different types of false ceiling by using CAD. (NOS: CON/N9444)
13. Draw different types of flooring by using CAD. (NOS: CON/N9402)
14. Draw different types of carpentry joints by using CAD. (NOS: CON/N9404)
15. Analyse and uses of paints, polish and varnish. (NOS: FFS/N9414, IES/N9407)
16. Draw different types of partition wall by using CAD. (NOS: CON/N9445)
17. Draw plumbing and drainage detail & sanitary fittings by using CAD. (NOS: CON/N9425)
18. Draw lighting and electrical layout plan by using CAD. (NOS: CON/N9425)
19. Draw air conditioning layout by using CAD/other using software. (NOS: ELE/N3114)
20. Draw commercial interiors by using CAD/other using software. (NOS: CON/N9421)
21. Demonstrate basic mathematical concept and principles to perform practical operations. Understand and explain basic science in the field of study. (NOS: CSC/N9402)

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## **6. ASSESSMENT CRITERIA**

| LEARNING OUTCOMES  | ASSESSMENT CRITERIA  |
|--|--|
| 1. Appraise the importance of interior designing & drawing instruments, drawing sheets, lettering following safety precautions.<br>(NOS: IES/N9401, CSC/N9402) | Appraise the importance of interior designing in socio economic point of view.                                       |
|  | Identify the requirement of designing to modernize and also link it with our past eras with change of habit and use. |
|  | Compare and relate interior designing with other industries.   |
|  | Functional and operational knowledge of tools equipments and drawing materials and its operations.                   |
|  | Employ & use the lettering.  |
| 2. Draft the Geometrical shapes and projection with the help of engineering scale and free hand sketches.<br>(NOS: CSC/N9401)                                  | Explain the ISI and code of practice for interior design & drawing.  |
|  | Understand & apply engineering scale in drawing.   |
|  | Draw Geometrical shapes of solids.   |
|  | Draw projections and view.   |
|  | Apply different techniques of free hand sketches.  |
| 3. Draft the design with the help of colour scheme and apply with rules and calculations. Analysis and uses of building materials.<br>(NOS: PCS/N9433)         | Recognize the elements and principle of designing in interior.   |
|  | Apply arithmetic aptitude for Interior drawing.  |
|  | Recognize and apply colour sets and graphics symbols.  |
|  | Prepare the space utility planning.  |
| 4. Draw furniture designing & detailing.<br>(NOS: CON/N9443)   | Homologation of different types of furniture.  |
|  | Design furniture with space utilisation.   |
| 5. Draw residential plan with necessary working drawing.<br>(NOS: CON/N9416, CON/N9417)  | Make outline of dimensions, circulation flow and layout.   |
|  | Execute ideas in interior plan.  |
|  | Demonstrate planning elements.   |
| 6. Draw different types of staircase.  | Distinguish different types of staircase.  |
|  | Draw staircase drawing with sectional detail.  |

|   |   |
|---|---|
| (NOS: CON/N9406)  |   |
| 7. Apply basic knowledge of structural part of building. (NOS: HCS/N9421) | Appraise different types of load bearing portion of a structure.  |
| 8. Draw doors and windows & details. (NOS: HCS/N5202)                     | Appraise and apply different types of doors, windows and ventilators.<br>Draw door & windows with sectional detail.<br>Illustrate the requirement of the doors & window locations.  |
| 9. Draw one- and two-point's perspective view. (NOS: CON/N9405)           | Illustrate & draw the different types of perspective views.   |
| 10. Prepare the power point presentation with animation. (NOS: SSC/N3022) | Demonstrate and apply different types of command on Power Points Presentation.<br>Prepare the PPT with animation  |
| 11. Create object on 2D using tool bars, commands. (NOS: HCS/N5202)       | Demonstrate and apply the different types of command on 2D.<br>Demonstrate use of tool bars, commands, menus, formatting layers, and styles etc.<br>Prepare drawing in 2D software. |
| 12. Draw different types of false ceiling by using CAD. (NOS: CON/N9444)  | Illustrate application of different types of ceiling and levels.<br>Execute the layout and material knowledge.  |
| 13. Draw different types of flooring by using CAD. (NOS: CON/N9402)       | Appraise the flooring material according to place/site requirement.<br>Recognize and apply flooring material according to colour scheme, thickness and graphic symbols.             |
| 14. Draw different types of carpentry joints by                           | Appraise the requirement and importance of joints in furniture or other places.<br>Draw joint details.  |

|  |   |
|--|---|
| using CAD. (NOS: CON/N9404)  |   |
|  |   |
| 15. Analyse and uses of paints, polish and varnish. (NOS: FFS/N9414, IES/N9407)          | Illustrate & recognize paints, polish, varnishes and their uses, types, method.       |
|  | Appraise techniques which are used.   |
|  |   |
| 16. Draw different types of partition wall by using CAD. (NOS: CON/N9445)                | Explain different types of wall, partition wall.                                      |
|  | Recognize material property those are used in partition.                              |
|  | Prepare working drawing of partition wall.  |
|  |   |
| 17. Draw plumbing and drainage detail & sanitary fittings by using CAD. (NOS: CON/N9425) | Appraise the plumbing and sanitation and their purpose/Requirement.                   |
|  | Illustrate types of plumbing & sanitation system.                                     |
|  | Recognize sanitary fittings and apply on the layout.                                  |
|  | Make a plumbing drawing and sanitary drawing of a house drainage plan.                |
|  |   |
| 18. Draw lighting and electrical layout plan by using CAD. (NOS: CON/N9425)              | Explain the importance of lighting in interior designing.                             |
|  | Illustrate the types of lighting arrangement.   |
|  | Illustrate the use of lights & lamps & use of the same at proper places.              |
|  | Apply the lights and accessories with all specification in false ceiling layout plan. |
|  |   |
| 19. Draw air conditioning layout by using CAD/other software. (NOS: ELE/N3114)           | Understanding the necessities of air conditioning.                                    |
|  | Functional knowledge of types of air conditioning.                                    |
|  | Recognizing and applying of the proper air conditioning system suitable for a space.  |
|  |   |
| 20. Draw commercial interiors by using CAD. (NOS: CON/N9421)                             | Appraise dimension, circulation and layout.   |
|  | Execute ideas arithmetically in plan.   |
|  | Demonstrate planning elements.  |
|  | Draw Free hand sketches and 3D views.   |
|  |   |
|  | Solve different mathematical problems   |



|  |   |
|--|---|
| <p>21. Demonstrate basic mathematical concept and principles to perform practical operations. Understand and explain basic science in the field of study. (NOS: CSC/N9402)</p> | <p>Explain concept-t of basic science related to the field of study</p> |
|  |   |

| <b>SYLLABUS FOR INTERIOR DESIGN &amp; DECORATION</b>             |  |   |   |
|--|--|---|---|
| <b>DURATION: ONE YEAR</b>  |  |   |   |
| <b>Duration</b>  | <b>Reference Learning Outcome</b>  | <b>Professional Skills (Trade Practical)</b>  | <b>Professional Knowledge (Trade Theory)</b>  |
| Professional Skill 10 Hrs.<br><br>Professional Knowledge 06 Hrs. | Appraise the importance of interior designing & drawing instruments, drawing sheets, Lettering following safety precautions. | <ol style="list-style-type: none"> <li>1. Familiarization with the trade &amp; institute.</li> <li>2. Importance of trade training.</li> <li>3. Uses of tools, equipments &amp; instruments.</li> <li>4. Free hand sketches of objects.</li> <li>5. Recognize &amp; Layout of drawing sheet including title card as an example portrait &amp; landscape.</li> <li>6. Importance of Lettering with the help of single stroke Gothic Letter.</li> </ol>                 | <p>Importance OF TRADE &amp; necessity of interior designing.</p> <p>In industry</p> <p>Interior design as a profession</p> <p>Modern interior design feature</p> <p>Introduction of tools and equipments, and raw material their used, like drafting board, T scale mini drafter (M.D.), Set Square etc. pencil etc</p>  |
| Professional Skill 34 Hrs.<br><br>Professional Knowledge 10 Hrs. | Draft the Geometrical shapes and projection with the help of engineering scale and free hand sketches.                       | <ol style="list-style-type: none"> <li>7. Draw different types of lines by Free hand.</li> <li>8. Introduce the scale MKS and FPS for making the drawing.</li> <li>9. Draw the simple composition of geometrical object with help of scale.</li> <li>10. Draw the simple exercise using lines in different angles.</li> <li>11. Draft the plan, elevation &amp; sectional elevation &amp; isometric view of geometrical solids. Regular, Irregular shapes.</li> </ol> | <p>Introduction to Indian Standards Institution</p> <p>Code of practice for general interior drawing.</p> <p>Introduction &amp; Importance of lines</p> <ul style="list-style-type: none"> <li>• Continuous thick &amp; thin line</li> <li>• Dashed thin line</li> <li>• Cutting plan line</li> <li>• Long &amp; short break line</li> </ul> <p>Chain thick line Basic knowledge of geometrical shapes &amp; lines.</p> <p>Definition of projection</p> <p>Types of projection</p> <p>Parallel projection</p> |

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|   |   | <ul style="list-style-type: none"> <li>• Cube</li> <li>• Cuboids</li> <li>• Triangular prism</li> <li>• Cylinder</li> <li>• Pyramid</li> <li>• Hexagonal prism</li> <li>• Hexagonal Pyramid</li> <li>• Cone</li> </ul> <p>12. Free hand sketches of graphic symbols.</p>  | <ul style="list-style-type: none"> <li>• Oblique</li> <li>• Orthographic</li> <li>• Axonometric</li> <li>• Isometric</li> </ul> <p><b>Definition: -</b></p> <ul style="list-style-type: none"> <li>• Layout of plan</li> <li>• Elevation (Front &amp; side elevation)</li> </ul>  |
| <p>Professional Skill 50 Hrs.</p> <p>Professional Knowledge 12 Hrs.</p> | <p>Draft the design with the help of color scheme and apply with rules and calculations. Analysis and uses of building materials.</p> | <p><b>Functional designing of interiors:</b></p> <p>13. How to make design: -</p> <ul style="list-style-type: none"> <li>• Flow of circulation chart (Bubble diagram)</li> <li>• Concept of design, pattern, colour</li> <li>• Designing of space with furniture layout</li> </ul> <p>14. Design knowledge of interior in residential &amp; commercial.</p> <ul style="list-style-type: none"> <li>• Basic layout plan.</li> <li>• Elevation.</li> </ul> <p>15. Free hand sketches of Graphic symbols for landscape and building materials.</p> <p>16. Rendering with pencil and pencil colour.</p> | <p><b>Principle of elements and interior design:</b></p> <p>Introduction of basic interior design.</p> <ul style="list-style-type: none"> <li>• Elements- example: line, etc.</li> <li>• Principle of design example: balance, emphasis etc.</li> </ul> <p><b>Colors:</b></p> <p>Types of color schemes based on the color wheel.</p> <ul style="list-style-type: none"> <li>• triad colour scheme: <ul style="list-style-type: none"> <li>a) Primary.</li> <li>b) Secondary.</li> <li>c) Tertiary.</li> </ul> </li> <li>• related colour scheme: <ul style="list-style-type: none"> <li>a) Analogues.</li> <li>b) Monochromatic.</li> <li>c) Achromatic.</li> <li>d) Neutral.</li> </ul> </li> <li>• contrasting: <ul style="list-style-type: none"> <li>a) Complementary.</li> <li>b) Split complementary.</li> <li>c) Double split</li> <li>d) Complementary.</li> <li>e) Cool colour, warm colour.</li> </ul> </li> </ul> |

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|   |   |  | Understand the psychological affects by different colours on different person and places.<br>Introduction of Graphic symbols in interior. Understand importance of building materials  |
| Professional Skill 48Hrs.<br><br>Professional Knowledge 10 Hrs. | Draw furniture designing & detailing.                 | <b>Furniture design and detail:</b><br>17. Residential furniture.<br>Table, chair, sofa, cabinet, bed, wardrobe, dining table, wall unit.<br>18. Commercial furniture.<br>Executive table/ office table, Reception table, cabinet storage, Display unit. :<br>Note: Necessary practical training will be carried out on site.<br>19. Free hand sketches of graphic symbol of furniture | <b>Furniture design:</b><br>Furniture styles: <ul style="list-style-type: none"> <li>• Traditional/classic style.</li> <li>• Ethnic style.</li> <li>• Contemporary style.</li> </ul> Types of furniture: <ul style="list-style-type: none"> <li>• Daily uses furniture</li> <li>• Loose carpentry furniture.</li> <li>• Fixed carpentry furniture.</li> <li>• Multi-utility storage</li> <li>• Open &amp; closed storage</li> </ul> Importance of anthropometric and ergonomics. |
| Professional Skill 100Hrs.<br><br>Professional Knowledge 23Hrs. | Draw residential plan with necessary working drawing. | <b>Drafting of Residential Plan (Any Room):</b><br>20. Concept plan with circulation flow (Bubble Diagram).<br>21. Basic furniture layout plan with working drawing.<br>22. Wall elevation with dimension and specification.<br>23. Necessary details.<br>24. Rendering the plan & elevations.   | <b>Planning of Interiors:</b><br>Space selection for circulation and furniture.<br>Selection of furniture according to functional space.<br>Uses of furniture templates.   |
| Professional Skill 28 Hrs.                                      | Draw different types of staircase.                    | 25. Prepare drawing with technical details of the R.C.C. Stair case. <ul style="list-style-type: none"> <li>• Straight Staircase.</li> </ul>   | <b>Stair case:</b><br>Requirement and placement of good Staircase.   |

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| Professional Knowledge<br>06 Hrs.                                |   | <ul style="list-style-type: none"> <li>• Open newel Staircase.</li> <li>• Dog legged Staircase.</li> <li>• Bifurcated Staircase.</li> </ul> <p>26. Calculation of Staircase (tread and riser).<br/>27. Model of staircase</p>   | <p>Basic terminology of R.C.C. Staircase.</p> <p>Types of Staircase.</p> <ul style="list-style-type: none"> <li>• Straight.</li> <li>• Quarter turn</li> <li>• Half turn (Dog legged)</li> <li>• Three quarter turn</li> <li>• Bifurcated</li> <li>• Open newel.</li> <li>• Geometrical</li> <li>• Circular</li> <li>• Spiral.</li> </ul> <p><b>Model of Staircase: -</b><br/>Demonstration of R.C.C. Staircase with the help of respective models.</p>  |
| Professional Skill 36 Hrs.<br><br>Professional Knowledge 06 Hrs. | Apply basic knowledge of structural part of building. | <p><b>Preparing drawing:</b></p> <p>28. Basic concept of section of a building through toilet &amp; balcony introducing the beam &amp; column. and kitchen</p> <p>29. Preparing of drawings</p> <ul style="list-style-type: none"> <li>i) types of brick bond</li> <li>ii) English and Flemish bond</li> <li>iii) lintels &amp; arches</li> <li>iv) foundation drawing</li> </ul> | <p>Basic knowledge &amp; importance in PPT/video presentation</p> <ul style="list-style-type: none"> <li>• Mezzanine floor <ul style="list-style-type: none"> <li>a) Temporary</li> <li>b) Semi permanent</li> </ul> </li> <li>• Stone masonry &amp; types</li> <li>• Brick masonry &amp; bonds <ul style="list-style-type: none"> <li>• Stretcher bond</li> <li>• Header bond</li> <li>• English bond</li> <li>• Flemish bond</li> <li>• Raking bond</li> <li>• Zigzag bond</li> </ul> </li> <li>• Lintels &amp; types</li> <li>• Arches &amp; types and terminology</li> <li>• foundation</li> </ul> |
| Professional Skill 48 Hrs.<br><br>Professional Knowledge 12 Hrs. | Draw doors and windows & details.                     | <p>30. Model of Door window: -<br/>Demonstrate doors and windows with the help of respective models.</p> <p>31. Preparing of plan, elevation &amp; section of</p>   | <p><b>Wooden Doors &amp; Windows</b></p> <p>Introduction of hardware fitting in door &amp; windows with dimension</p> <p><b>Types of Doors</b></p> <ul style="list-style-type: none"> <li>• Batten and ledged door</li> </ul>  |

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|  |  | <p>door</p> <ul style="list-style-type: none"> <li>• Panelled door</li> <li>• Glazed or sash</li> <li>• Flush door</li> </ul> <p>32. Preparing of plan, elevation &amp; section of window.</p> <ul style="list-style-type: none"> <li>• Casement window with ventilator (wooden)</li> <li>• Sash window (wooden)</li> <li>• Sliding window (aluminium)</li> </ul> <p>33. Free hand sketches of graphic &amp; symbols for doors and windows</p> | <ul style="list-style-type: none"> <li>• Framed and panelled door</li> <li>• Glazed or sash door</li> <li>• Flush door</li> <li>• Louvered door</li> <li>• Wire gauged door</li> <li>• Revolving</li> <li>• Sliding (Aluminium)</li> <li>• Swing door/ floor spring door</li> </ul> <p>Placement of door &amp; windows regarding circulation of space</p> <p>Definition of technical terms of doors &amp; window</p> <p>Size of doors &amp; windows, ventilators</p> <p><b>Types of windows</b></p> <ul style="list-style-type: none"> <li>• Fixed window</li> <li>• Casement window</li> <li>• Sliding window</li> <li>• Sash window</li> <li>• Louvered window</li> <li>• Metal window</li> <li>• Bay window</li> <li>• Corner window</li> <li>• Dormer window</li> <li>• Gable window</li> <li>• Sky light window</li> </ul> <p>Fixture and fastening</p> <p>a) hinges, b) bolts, c) handles d) locks</p> |
| <p>Professional Skill 30 Hrs.</p> <p>Professional Knowledge 10Hrs.</p> | <p>Draw one and two points perspective view.</p> | <p><b>Preparation of drawing</b></p> <p>34. Draft one-point perspective view with approximate method (any room).</p> <p>35. Render the perspective view with any medium.</p>   | <p><b>Projection</b></p> <p>Perspective projection definition</p> <ul style="list-style-type: none"> <li>• 1 point</li> <li>• 2 point</li> <li>• 3 point</li> </ul> <p>(Describe the one-point perspective with approximate method)</p>  |

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|  |   |   | <b>Definition</b> <ul style="list-style-type: none"> <li>• Ground plane</li> <li>• Station point</li> <li>• Picture plane</li> <li>• Horizontal plane</li> <li>• Ground line</li> <li>• Horizontal line or eye level</li> </ul> Vanishing point                                |
| Professional Skill 46 Hrs.<br><br>Professional Knowledge 12 Hrs. | Prepare power point presentation with animation.    | <b>Computer &amp; drawing software</b><br>36. Installation and use of software i.e. Coral Draw, Photoshop and Sketch up, 3D's Max with V-ray and Luminous Prepare the power point still presentation.<br>37. Prepare the power point animated presentation. | Knowledge of Computer and software<br>Microsoft Power point, commands and their uses.<br>Basic introduction of 3 DMax  |
| Professional Skill 110Hrs.<br><br>Professional Knowledge 23 Hrs. | Create object on 2D using tool bars, commands.      | <b>2D Software training-</b><br>38. Installation of AUTOCAD software.<br>39. Elementary commands and menus of AUTOCAD software.<br>40. Drawing practice on AUTOCAD software.<br>Drawing practice on AUTO CAD or other software                              | <b>Preliminary Drawing in AUTO CAD</b><br>i) 2D commands and use of different menus.<br>ii) Concept of 2D drawing.<br>iii) Concept of rendering.   |
| Professional Skill 40 Hrs.<br><br>Professional Knowledge 10 Hrs. | Draw different types of false ceiling by using CAD. | 41. Preparing of drawing with AUTOCAD and user software<br>42. Installation and uses of software i.e. coral drawing, photoshop and sketches up 3D s mac with v. raganflumion  | <b>Ceiling</b><br>Definition of false ceiling to understand the job fabrication installation process of false ceiling with Gyp board / POP board / Ply / Wood<br>Types of ceiling <ul style="list-style-type: none"> <li>• Grid</li> <li>• Coffered</li> <li>• Cove</li> </ul> |

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|   |   | <p>43. 40.drawing practice on AUTOCAD and other software</p> <p>44. Design a false ceiling in a room.</p> <p>45. Specify the level and section and finishing material (laminate, veneer, paints).</p>   | <ul style="list-style-type: none"> <li>• Plain</li> </ul> <p>Finishing materials used for false ceiling.</p> <p>Laminate, veneer, stone, glass, acrylic sheet, MDF, paints, wall paper, fabric, stainless steel, wood.</p>   |
| <p>Professional Skill 40 Hrs.</p> <p>Professional Knowledge 10 Hrs.</p> | <p>Draw different types of flooring by using CAD.</p>         | <p><b>Preparing of drawing with AUTOCAD and user software</b></p> <p>46. Design a flooring pattern with finishing material (Marble, Vitrified tile, PVC. Laminated).</p> <p>47. Specify the starting point of flooring and Specify the dimension &amp; sizes.</p>                                   | <p><b>Types of floor finishing</b></p> <ul style="list-style-type: none"> <li>• Stone</li> <li>• Marble</li> <li>• Mosaic</li> <li>• Vinyl</li> <li>• Vitrified tiles</li> <li>• Ceramic tiles</li> <li>• PVC</li> <li>• Carpet</li> <li>• Laminated</li> <li>• Glass</li> </ul>   |
| <p>Professional Skill 36 Hrs.</p> <p>Professional Knowledge 10 Hrs.</p> | <p>Draw different types of carpentry joints by using CAD.</p> | <p><b>Drafting simple joints used in furniture</b></p> <p>48. Drafting details drawing of different types of joints.</p> <p>49. Draft a sheet of door/ window/ chair/ table/ bed (any one)</p> <p>50. Model of carpentry joints. Demonstration of Stair Case with the help of respective models</p> | <p><b>Carpentry joints</b></p> <p>Types of joints</p> <ul style="list-style-type: none"> <li>• Butt joint</li> <li>• Mitre joint</li> <li>• Lap joint</li> <li>• Mortise and Tenon joint</li> <li>• Tounge and groove joint</li> <li>• Housed joint</li> <li>• Cross joint</li> </ul> <p>Joints used in furniture</p> <p>Joints used in doors/ windows/ ventilators.</p> |
| <p>Professional Skill 20 Hrs.</p> <p>Professional Knowledge 06 Hrs.</p> | <p>Analyse and uses of paints polish and varnish.</p>         | <p><b>Generate Power Point Presentation for Paint, Polish and Varnish -</b></p> <p>51. Practicing processes &amp; techniques of paints, polishing &amp; varnishing on surfaces.</p>   | <p><b>Paints and polishing/varnishing:</b></p> <p>What is paint</p> <p>Types of paints</p> <ul style="list-style-type: none"> <li>• Synthetic enamel</li> <li>• Acrylic Emulsion</li> <li>• distemper</li> </ul>   |



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|   |   | <p>52. Recognize the tool &amp; equipment and their uses.</p> <p>53. Estimate quantity of materials used on surface and labour cost.</p> <p>NOTE: - necessary practical training will be carried out on site.</p>         | <ul style="list-style-type: none"> <li>• Epoxy</li> <li>• Nitro Cellulose</li> <li>• Metallic</li> <li>• Texture</li> <li>• Lime wash</li> <li>• Exterior paint</li> </ul> <p>Painting techniques</p> <ul style="list-style-type: none"> <li>• By Brush</li> <li>• By Roller</li> <li>• By spray gun</li> </ul> <p>Paintings defeats and remedies.</p> <p><b>Introduction of polish and varnish:</b></p> <p>Method of preparation and types of polish on wood.</p> <p>Types of varnishes:</p> <ul style="list-style-type: none"> <li>• Oil</li> <li>• Spirit</li> <li>• Turpentine</li> <li>• Melamine</li> <li>• PU (polyurethane)</li> </ul> |
| <p>Professional Skill 36 Hrs.</p> <p>Professional Knowledge 10 Hrs.</p> | <p>Draw different types of partition wall by using CAD.</p>                   | <p>54. Design the full height and low height partition wall with different construction and finishing materials.</p> <p>55. Draft Plan, sectional plan, front elevation and section with specification and dimension.</p> | <p><b>Partition wall:</b></p> <p>Introduction of partition wall</p> <p>Property of a good partition wall</p> <p>Types of partition wall</p> <ul style="list-style-type: none"> <li>• Brick partition</li> <li>• Glass partition</li> <li>• Timber or wooden partition</li> <li>• Aluminium partition</li> </ul>  |
| <p>Professional Skill 28 Hrs.</p> <p>Professional Knowledge 06 Hrs.</p> | <p>Draw plumbing and drainage details and sanitary fittings by using CAD.</p> | <p>56. Layout the plumbing/drainage /Sanitary plan and sectional elevation.</p> <p>57. Make Top plan, side elevation, and front elevation of all sanitary</p>   | <p><b>Plumbing:</b></p> <p>Purpose and principle of house drainage.</p> <p>Types of Drainage plumbing system</p> <ul style="list-style-type: none"> <li>• One pipe system</li> <li>• Single stack system</li> </ul>  |

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|   |   | <p>plumbing fittings with dimension.</p> <p>58. Free hand sketches of graphic symbols for plumbing and sanitary</p>   | <ul style="list-style-type: none"> <li>• Single stack (partially ventilated system)</li> <li>• Two pipe system</li> </ul> <p><b>Sanitation:</b></p> <p>Traps</p> <ul style="list-style-type: none"> <li>• Gully trap</li> <li>• Intercepting trap</li> <li>• Grease trap</li> <li>• Floor trap or Nahni trap</li> </ul> <p>Waste water disposal:</p> <ul style="list-style-type: none"> <li>• Inspection chamber</li> <li>• Septic tank</li> </ul> <p>Pipes:</p> <ul style="list-style-type: none"> <li>• Soil pipe</li> <li>• Waste water pipe</li> <li>• Rain water pipe</li> </ul> <p>Sanitation fitting:</p> <ul style="list-style-type: none"> <li>• Wash basin</li> <li>• Sink</li> <li>• Bath tub</li> <li>• Water closet</li> <li>• Urinals</li> <li>• Flushing cisterns</li> </ul> |
| <p>Professional Skill 36 Hrs.</p> <p>Professional Knowledge 10 Hrs.</p> | <p>Draw lighting and electrical layout plan by using CAD.</p> | <p>59. Layout plan of false ceiling with lighting position, dimensions and specifications.</p> <p>60. Layout of electrical plan &amp; elevation along with switch board, electrical fittings &amp; light fittings on wall with dimension.</p> <p>61. Free hand sketches of graphic symbols for electrical</p> | <p><b>Lighting:</b></p> <p>Introduction of natural and artificial light.</p> <p>Different types of lighting arrangements</p> <ul style="list-style-type: none"> <li>• Direct lighting</li> <li>• Angular lighting</li> <li>• Down lighting</li> <li>• Eyeball fitting</li> <li>• Track lighting</li> <li>• Shade lighting</li> <li>• Indirect lighting</li> <li>• Diffused lighting</li> <li>• Concealed lighting</li> </ul> <p>Variety of lamps</p> <ul style="list-style-type: none"> <li>• Incandescent</li> <li>• Tungsten halogen</li> </ul>   |

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|  |   |   | <ul style="list-style-type: none"> <li>Florescent</li> <li>Mercury</li> <li>Sodium vapour</li> <li>LED</li> </ul> <p>Electrical accessories</p> <ul style="list-style-type: none"> <li>Switches &amp; sockets with box</li> <li>DB (distribution board) &amp; MCB</li> <li>Lamp holders</li> <li>Ceiling roses</li> <li>Introduction of LAN/ CCTV/ Biometric/ Speaker/ Smoke Detector</li> </ul> |
| Professional Skill 28 Hrs.<br><br>Professional Knowledge 06 Hrs. | Draw air conditioning layout by using CAD/other software. | 62. Layout plan of window and Split air Conditioning with specification.  | <b>Air conditioning:</b><br>Introduction of Air Conditioning<br>Principle of Air Conditioning<br>Types of Air Conditioning <ul style="list-style-type: none"> <li>Window Air Conditioning</li> <li>Split Air Conditioning</li> <li>Centralised Air Conditioning</li> <li>Cassette Air Conditioning</li> </ul>  |
| Professional Skill 36 Hrs.<br><br>Professional Knowledge 10 Hrs. | Draw commercial interiors by using CAD, other software.   | <b>Office design project: -</b><br>63. Layout plan and Elevations.<br>64. Necessary working details to execute the project smoothly.<br>65. Free hand sketch for necessary details.<br>66. Rendering with gradient & hatches. | <b>Planning of commercial interiors: -</b><br>Introduction of office building.<br><b>Offices-</b> <ul style="list-style-type: none"> <li>Interior designer/Architect</li> <li>Lawyer office</li> <li>Administration Room</li> <li>Hotel waiting lounge</li> </ul> Follow design guidelines and office space standard.  |
| <b>Workshop Calculation &amp; Science: 32 Hrs.</b>               |   |   |  |

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| <p>Professional Knowledge<br/>WCS- 32 Hrs.</p>   | <p>Demonstrate basic mathematical concept and principles to perform practical operations. Understand and explain basic science in the field of study.</p> | <p><b><u>WORKSHOP CALCULATION &amp; SCIENCE:</u></b></p> <p><b>Unit, Fractions</b><br/>           Classification of unit system<br/>           Fundamental and Derived units F.P.S, C.G.S, M.K.S and SI units<br/>           Measurement units and conversion<br/>           Factors, HCF, LCM and problems<br/>           Fractions - Addition, subtraction, multiplication &amp; division<br/>           Decimal fractions - Addition, subtraction, multiplication &amp; division<br/>           Solving problems by using calculator</p> <p><b>Square root, Ratio and Proportions, Percentage</b><br/>           Square and square root<br/>           Simple problems using calculator<br/>           Applications of pythagoras theorem and related problems<br/>           Ratio and proportion<br/>           Ratio and proportion - Direct and indirect proportions<br/>           Percentage<br/>           Percentage - Changing percentage to decimal and fraction</p> <p><b>Material Science</b><br/>           Types metals, types of ferrous and non ferrous metals<br/>           Physical and mechanical properties of metals<br/>           Properties and uses of rubber, timber and insulating materials</p> <p><b>Basic Electricity</b><br/>           Introduction and uses of electricity, electric current AC,DC their comparison, voltage, resistance and their units<br/>           Conductor, insulator, types of connections - series and parallel</p> <p><b>Mensuration</b><br/>           Area and perimeter of square, rectangle and parallelogram<br/>           Area and perimeter of Triangles<br/>           Area and perimeter of circle, semi-circle, circular ring, sector of circle, hexagon and ellipse<br/>           Surface area and volume of solids - cube, cuboid,<br/>           Finding the lateral surface area, total surface area</p> <p><b>Levers and Simple machines</b><br/>           Lever &amp; Simple machines - Lever and its types</p> |
| <p><b>Project Work:</b> - One room estimation of interiors works.<br/>           Industrial Visit [Visit to different places for interior work and to different sites where interiors works are in progress &amp; Necessary practical training to be carried out on site.]</p> |   |   |

*Note: - Trainers training on sketch -up and 3Ds max. and photoshop and coral draw is required as per need.*

| SYLLABUS FOR CORE SKILLS                                       |
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| 1. Employability Skills (Common for all CTS trades) (120 Hrs.) |

Learning outcomes, assessment criteria, syllabus and Tool List of Core Skills subjects which is common for a group of trades, provided separately in [www.bharatskills.gov.in](http://www.bharatskills.gov.in) / dgt.gov.in

**ANNEXURE-I**

| <b>LIST OF TOOLS AND EQUIPMENT</b>                                   |   |  |                 |
|--|---|--|-----------------|
| <b>INTERIOR DESIGN &amp; DECORATION (For batch of 24 candidates)</b> |   |  |                 |
| <b>A. FURNITURE FOR THEORY &amp; PRACTICAL</b>                       |   |  |                 |
| <b>S No.</b>   | <b>Name of the Tools &amp; Equipment</b>                              | <b>Specifications</b>  | <b>Quantity</b> |
| 1.   | Modular writing tray chairs with adjustable pad for theory class room |  | 24 NOS.         |
| 2.   | Drawing Boards fixed over adjustable stand                            | 900mm x 600mm  | 24+1 set        |
| 3.   | Draughtsman stool with back (revolving & adjustable type)             | Seat – 450mm (W) x 450mm (D) x 50mm (thick)<br>Back rest – 400mm (W) x 350mm (Ht.)<br>Seat Ht. Range – 600mm x 762.5mm | 24 NOS.         |
| 4.   | Students Lockers  | with 8 compartments  | 3 NOS.          |
| 5.   | Chest of Drawers  |  | 2 NOS.          |
| 6.   | Steel book case with lockable glass shutters                          |  | 1 no.           |
| 7.   | Instructor's table with glass top                                     | 1800mm(L) x 900mm(W)x750mm(H)  | 2 NOS.          |
| 8.   | Instructor's arm chair  |  | 2 NOS.          |
| 9.   | Visitor's chair   |  | 2 NOS.          |
| 10.  | Steel Almirah   |  | 2 NOS.          |
| 11.  | Magnetic White Board  | 3600mmx1200mm  | 2 NOS.          |
| 12.  | Pin-up board (with or without stand)                                  |  | 6 NOS.          |
| 13.  | Working table with glass top  | Size 1250mm x 950mm  | 2 NOS.          |
| 14.  | Air conditioner (split unit) for theory and practical room            | 2.0 tons   | As required     |
| 15.  | Claw hammer   |  | 2 NOS.          |
| 16.  | Metallic tape   | 30 meter long  | 2 NOS.          |
| 17.  | Display board covered with glass or acrylic sheet                     |  | 2 NOS.          |
| 18.  | Lux meter (to measure light) (Optional)                               |  | 1 no.           |

| <b>B. CAD LAB EQUIPMENTS</b> |  |   |                    |
|------------------------------|--|---|--------------------|
| 19.                          | Desktop Computer   | CPU: 32/64 Bit i3/i5/i7 or latest processor, Speed: 3 GHz or Higher. RAM:-4 GB DDR-III or Higher, Wi-Fi Enabled. Network Card: Integrated Gigabit Ethernet, with USB Mouse, USB Keyboard and Monitor (Min. 17 Inch. Licensed Operating System and Antivirus compatible with trade related software. | 24 NOS.            |
| 20.                          | 3D Printer   | Basic Standard  | 1 No.              |
| 21.                          | Laptop   | with latest configuration pre-loaded with operating system  | 2 NOS.             |
| 22.                          | Drafting Software: AutoCAD   | Educational Version (Free downloadable/Annual subscription peripheral as per availability)  | 25 NOS.            |
| 23.                          | Anti Virus Software  |   | As required        |
| 24.                          | Other software – Corel DRAW, PHOTOSHOP etc.                              |   | As required        |
| 25.                          | Steel almirah  |   | 2 NOS.             |
| 26.                          | A3 size Colored Laser Jet, duplex, Scanner cum printer (multifunctional) | Latest Configuration  | 1 No.              |
| 27.                          | UPS online   |   | As required        |
| 28.                          | Computer Table   |   | 24 NOS.            |
| 29.                          | Trainees chair with arm  |   | 24 NOS.            |
| 30.                          | Instructor's Lab table   |   | 1 No.              |
| 31.                          | Instructor's chair with arm  |   | 2 NOS.             |
| 32.                          | Book shelf with glass shutters   |   | 1 No.              |
| 33.                          | Air conditioner (split type) for CAD lab                                 | 2.0 tons  | 2 NOS.             |
| 34.                          | LAN connectivity   |   | As per requirement |
| 35.                          | Internet connection Wi-Fi  |   | 1 No.              |
| 36.                          | Visualizer with accessories (with latest configuration)                  |   | 1 No.              |

|  |  |   |                    |
|--|--|---|--------------------|
| 37.                                      | Vacuum Cleaner                                 |   | 1 No.              |
| 38.                                      | Fire Extinguisher                              |   | 1 No.              |
| 39.                                      | Shoe rack                                      |   | 1 No.              |
| 40.                                      | Wall clock                                     |   | 1 NOS.             |
| <b>C. AUDIO VISUAL AIDS</b>              |  |   |                    |
| 41.                                      | LED Projector latest model with white screen   |   | 1 No.              |
| 42.                                      | Interactive Board with complete accessories    |   | 1 No.              |
| <b>D. CONSUMABLE ITEMS FOR ONE BATCH</b> |  |   |                    |
| 43.                                      | Adjustable set square with beveled edge        | 30 cm   | 24 + 1 sets        |
| 44.                                      | Compass with Long arm & pen holder             |   | 24 + 1 No.         |
| 45.                                      | Protractor                                     | 15 cm   | 24 + 1 No.         |
| 46.                                      | Calligraphy pens /Graphic Pens / Ink / Stencil |   | As per requirement |
| 47.                                      | Roll-n-draw roller scale                       | 30 cm long                                    | 24+1 NOS.          |
| 48.                                      | Triangular Scale (feet/ inch, metric)          | 30 cm   | 24+1 NOS.          |
| 49.                                      | Clutch pencil                                  | 0.5mm, 0.2 mm, 2mm./drawing pencil (H, HB, B) | 24+1 NOS.          |
| 50.                                      | Pencil Sharpener, Adjustable                   |   | 5 NOS.             |
| 51.                                      | M.D / Parallel Bar / T scale - 750 mm long     |   | 24+1 NOS.          |
| 52.                                      | Plastic French Curve with ink edge - set of 12 |   | 4 sets             |
| 53.                                      | Furniture template 1:50, 1:100,1:200           |   | 24+1NOS.           |
| 54.                                      | Circular and oval template                     |   | 24+1NOS.           |
| 55.                                      | Pen Drive                                      |   | As per requirement |
| 56.                                      | <b>Directional Magnetic Compass</b>            |   | 24+1 NOS.          |
| 57.                                      | Metric Tape-5M                                 | 3mt., 5mt., long                              | 24+1 NOS.          |
| 58.                                      | Erasing shield small & Big sizes               |   | 24+1 NOS.          |
| 59.                                      | Metallic tape/ Fiber Glass Measuring Tape      | 30mt., 60mt. long                             | 02 No.             |
| 60.                                      | Calculator Scientific                          |   | 05 NOS.            |



|     |  |       |         |
|-----|--|-------|---------|
| 61. | Beam Compass with pen holder (rotring/ steadler made)          |       | 02 NOS. |
| 62. | Flexi curve  | 80 cm | 04 NOS. |
| 63. | Measure Distance Meter LCD Digital Laser Pointer Measurer Tool |       | 02 NOS. |
| 64. | Electronic Glue gun with glue sticks                           |       | 05 NOS. |
| 65. | Hand drill machine   |       | 02 NOS. |

**E. MODELS AS TEACHING AIDS**

|     |   |  |                    |
|-----|---|--|--------------------|
| 66. | Geometrical shapes                      |  | As per requirement |
| 67. | Staircase single floor ht. with landing |  | As per requirement |
| 68. | Door Windows with frame                 |  | As per requirement |
| 69. | Wooden Carpentry Joints                 |  | As per requirement |
| 70. | Carpentry & Painting Tools              |  | As required        |

**Note:**

1. All the hand tools mentioned under Sl. No. 42 to 57 would be issued to Trainees once during their course and to be treated as consumables.
2. The quantities of hand Tools may be increased accordingly based on the No. of Trainees on roll (including the Strength of Additional Unit, if any).
3. In addition to the list, small measuring tapes, Drawing Sheet, Tracing Paper, Butter Sheet, Color Pencils, Pencil (of various grades), Pencil Leads, Cello tape, Eraser and any other Raw Materials would be issued as per the requirement and will be considered as consumable items.
4. Internet facility is desired to be provided in the class room.

The DGT sincerely acknowledges contributions of the Industries, State Directorates, Trade Experts, Domain Experts, trainers of ITIs, NSTIs, faculties from universities and all others who contributed in revising the curriculum. Special acknowledgement is extended by DGT to the following expert members who had contributed immensely in this curriculum.

| <b>List of Expert Members contributed/ participated for finalizing the course curriculum of Interior Design and Decoration. The Trade Committee Meeting held on 03.05.2017 at CSTARI, Kolkata.</b> |  |  |                                       |
|--|--|--|---------------------------------------|
| <b>S No.</b>   | <b>Name &amp; Designation<br/>Sh/Mr/Ms</b>     | <b>Organization</b>  | <b>Mentor Council<br/>Designation</b> |
| 1.   | SANJAY KUMAR<br>Joint Director of Trg.         | CSTARI, Kolkata  | Chairman                              |
| 2.   | SUMAN CHAKRABORTY,<br>Interior Designer        | DERA, 152/1, Santoshpur<br>Avenue, Kolkata - 700075                    | Member                                |
| 3.   | PINAKI BYSACK,<br>Interior Designer            | Archon Enterprise, 14/3-A,<br>Sovaram Bysack Street,<br>Kolkata        | Member                                |
| 4.   | MONTU SHAW,<br>Interior Designer               | BSS Design & Interior Pvt.<br>Ltd., 191 B, Chetla hat Road,<br>Kolkata | Member                                |
| 5.   | SIKHA PAL, Architect                           | Abode Consultant, Salt Lake,<br>Kolkata                                | Member                                |
| 6.   | R.N. BANDYOPADHYAY,<br>Consultant              | TET & SD Dept. Govt. of West<br>Bengal                                 | Member                                |
| 7.   | HARI CHANDA DEVI PAL,<br>Vocational Instructor | RVTI, Panipat  | Member                                |
| 8.   | JYOTI TAMRAKAR,<br>Vocational Instructor (IDD) | RVTI, Kolkata  | Member                                |
| 9.   | L. K. MUKHERJEE<br>Dy. Director of Trg.        | CSTARI, Kolkata  | Member                                |
| 10.  | NIRMALYA NATH<br>Asst. Director of Trg.        | CSTARI, Kolkata  | Member                                |
| 11.  | R.N. MANNA, Training Officer                   | CSTARI, Kolkata  | Member cum<br>Co-coordinator          |

| List of the organizations/Experts validated the course curricula of Interior Design & Decoration trade revised on 03 <sup>rd</sup> May 2017 at CSTARI, Kolkata |  |
|--|--|
| S No.  | Organization/ Experts  |
| 1.   | ESAR ENGINEERING CO. FE – 7, Salt Lake, Sector – III, Kolkata - 700106         |
| 2.   | ARCHITECT KESHAV SINGH, 572, Sai Kripa Colony, Indore                          |
| 3.   | VIMA – The Dimension, Divya Pandey, Senior Architect                           |
| 4.   | Mrs. Snehal Mehta, MD & Chairman, NATIONAL INSTITUTE OF DESIGN, Ahmedabad - 09 |
| 5.   | Mrs. Ratna Saxena, Interior Designer, RIMSNEY STYLO INTERIORS, Delhi - 92      |
| 6.   | Mr. Vineet Kumar Arya, Lecturer, S.D. POLYTECHNIC, Muzaffarnagar               |
| 7.   | Heena Ali Khan, Joint Secretary Pan Asia Academics, EXTERIOR INTERIOR LIMITED  |

### **ABBREVIATIONS**

|      |  |
|------|--|
| CTS  | Craftsmen Training Scheme                          |
| ATS  | Apprenticeship Training Scheme                     |
| CITS | Craft Instructor Training Scheme                   |
| DGT  | Directorate General of Training                    |
| MSDE | Ministry of Skill Development and Entrepreneurship |
| NTC  | National Trade Certificate                         |
| NAC  | National Apprenticeship Certificate                |
| NCIC | National Craft Instructor Certificate              |
| LD   | Locomotor Disability                               |
| CP   | Cerebral Palsy                                     |
| MD   | Multiple Disabilities                              |
| LV   | Low Vision   |
| HH   | Hard of Hearing                                    |
| ID   | Intellectual Disabilities                          |
| LC   | Leprosy Cured                                      |
| SLD  | Specific Learning Disabilities                     |
| DW   | Dwarfism   |
| MI   | Mental Illness                                     |
| AA   | Acid Attack  |
| PwD  | Person with disabilities                           |

