amend Article 83 (Duof Houses of Parlia-Article 172 (Duration e Legislatures) and Ar-7 (power of Parliament ke provision with reo elections to Legisla-

case of dissolution of

National Capital-Territory of Delhi Act, 1991, and the Jammu and Kashmir Reorganisation Act, 2019, to 'align the holding of simultaneous elections' along with the Lok Sabha and state assemblies. Delhi, Puducherry, and J&K are the three UTs with legislative assemblies.

aka govt files first FIR Covid-19 purchases

ES NEWS NETWORK

uru: Congress govt in ka has initiated legal the alleged Covid-19 registering an FIR rethe misappropriation crore in the procure-PPE kits and related supplies between Sept June 2021.

shnuprasad M. chief ng officer and finanser to medical educaartment, filed a comtailing alleged finanonduct involving govt elected representa-

tives, and private enterprises. Among the accused are medical education department former director Dr Girish PG, Raghu PG from accounts and audit department, and health equipment officer Muniraju N. The probe also involves private entities such as Laj Exports from Bengaluru and Prudent Management So-

lutions from Mumbai. The FIR cites govt records revealing extensive procurement of medical supplies, including 15.51 lakh PPE kits valued at ₹203.6 crore and 42.1 lakh N-95 masks costing ₹9.7 crore.

Office of the Superintendent Engineer (KUSUM) Old Power House Ram Mandir, Jaipur-302006 energy.rajasthan.gov.in/jvvnl, email: dsmxen2024@gmail.com

E- PROCUREMENT TENDER NOTICE

JAIPUR VIDYUT VITRAN NIGAM LIMITED

two parts (Techno-commercial bid and Price bid) are invited from eligible bidders urvey, supply, installation, testing, commissioning, operation & maintenance for m COD of grid connected solar power plants through RESCO mode, its associated kV line to connect the plant various 33/11kV sub-stations and RMS of solar power larization of agriculture consumers connected on 11kV feeders of various GSS in r KUSUM Scheme – Component C (Feeder Level Solarization). All the details tender is available at web site www.energy.rajasthan.gov.in/jvvnl, ajasthan.gov.in and www.eproc.rajasthan.gov.in vide NIT No. JVVNL/ACE JSUMJ/XEN[RE-DSM]/ TN-15. In future, corrigendum/extension, if any, shall be d only at web site <u>www.energy.rajasthan.gov.in/jvvnl</u> .sppp.rajasthan.gov.in and www.eproc.rajasthan.gov.in. 125WSO800849

24) C/24/9072

Superintendent Engineer (KUSUM) For Electricity Complaints Toll Free No. 1800 180 6507

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AMIKNADU SALT CORPORATION LIMITED

(An ISO 9001:2015 Company) (A GOVERNMENT OF TAMIL NADU ENTERPRISE) e Office, 735, LLA Building, 4th Floor, Anna Salai,Chennai-600 002. ect Office: Mariyur Valinokkam salt Complex, Valinokkam post Sikkal (via), Kadaladi Taluk, Ramanathapuram - 623 528

NOTICE INVITING e- TENDER

der signed invites e-tender for- CONTRACT FOR G AT RESERVOIR-I AND SECOND PART OF 30 S AREA IN MVSC, VALINOKKAM, NATHAPURAM DISTRICT FOR THE PERIOD 05.01.2025 to 04.01.2026

nore details, please see our website salt.com. Tender should be downloaded and ted online only through e-tender portal ntenders.gov.in 1/TENDER/2024

Managing Director



market always sees an upsurge, and this is what is happening in India right now. In my opinion, it is always a good time to host an art event. I would like to make a clear distinction between other fairs and initiatives like The Art of India (AOI). Those are more like trade fairs where the organisers either cobble together or select successful, well-known art galleries from India and abroad, and provide commercial spaces for selling. However, AOI is very different from such commercial art fairs in the country. For one, it is a completely curated arts initiative telling the story of Indian art, including traditional, sacred, modern, contemporary and indigenous. It showcases both the tangible and intangible heritage of the country, informing and bringing in a thoughtful, reflexive display of art practices.

While showing the masters, it is also showcasing tomorrow's blue chip, in addition to the cultural diversity and the plural culture of India. The Art of India is more about informing the general public about the history of Indian art and the cultural signifiers of Indian artistic practice.

You have introduced a new section called Hidden Gems. Can you tell us about that? I have used 'Hidden Gems' as a deliberate title. In this country of 1.4 billion, there are thousands of art graduates not

initiative that tells the story of Indian art

only from well-known art institutions but also those working outside the more structured art space. There are also numerous self-taught artists, as well as folk and tribal artists, who have been trained in the traditional 'guru-shishya' parampara. These artists are important culture bearers and carry within themselves vast knowledge systems and Indic traditions through their artworks. I have travelled the length and breadth of the country, seeking out artists who work quietly and consistently. These artists often live in the margins, and change often begins there, taking a while to reach the center. It is these artists some of whom have been overlooked. such as master printmaker Haren Das that I aim to make more visible.

There are several artists from Kerala who have made it big nationally, thanks to some great fine arts colleges and the Kochi Biennale. You attempt to shine a new spotlight on artists from Tamil Nadu. Can you elaborate?

Kerala enjoys a unique status, and I may compare it to Bengal. Artists from Kerala not only possess skill but also benefit from a rich legacy of mural traditions, tural connection to the es tradition, philosophy, an enous artists are great st



Exhibition opens in Jan 12 to Jan 19, Visual India Habitat Centre a Mumbai from Feb 10

are also guardians of eco digenous art, to some ext significant reflection of dia. This year's AOI will tribal art that has not p seen on art platforms or

In this time of war and important of a role does a War, conflict, migratio rest and climate chang an increasingly challe believe art uplifts, in cross-cultural bridges, ple through the heart. made borders and serve for much of the conflic

NATIONAL INSTRUCTIONAL MEDIA INSTITUTE (A CENTRAL AUTONOMOUS INSTITUTION) Nimi

Directorate General of Training, Ministry of Skill Development & Entrepreneurship, Government of India,CTI Campus, Guindy, Chennai - 600 032 E-mail : chennai-nimi@nic.in Phone no : 044 - 22500657,248,256,069

Recruitment of Junior Consultants

on behalf of Directorate General of Training, National Instructional Media Institute (NIMI), invites suitable candidates for the post of Junior Consultant (Training), to be engaged at various National Skill Training Institutes (NSTIs/CSTARI) across the nation purely on a contractual basis. S.

| No | Name of the post | No of post | Remuneration | | |
|----|------------------------------|-------------|----------------|--|--|
| l. | Junior Consultant (Training) | 80 | Rs 55,000/- PM | | |
| | Executive Director (NIMI) | | | | |
| | For more information | and to appl | ly, visit | | |
| | https://nimiprojects.in/nimi | recruitmen | t/#/vacancy | | |

JAIPUR DEVELOPMENT AUTHORITY Indira Circle, Jawahar Lal Nehru Marg, Jaipur-302004

No : JDA/EE&TA to Dir.Engg.-I/2024-25/D-89

Dated : 13.12.2024 NOTICE INVITING BID

NIB No. : EE & TA to Dir.Engg.-1/28/2024-25

Bids are invited from interested bidders for following works :-

| S. No. | UBN No. | Cost of Work (Lacs) | Nature of Work | Last Date |
|-----------|------------------|------------------------|-------------------|------------|
| 1 | JDA2425WSOB00411 | 398.86 | Road | 30.12.2024 |
| 2 | JDA2425WSOB00412 | 382.93 | Road | 30.12.2024 |
| 3 | JDA2425WLOB00421 | 687.47 | HT/LT Lines | 07.01.2025 |

Other particulars of the respective bid may be visited on Procurement Portal website www.sppp.rajasthan.gov.in,

URBAN IMPROVEMENT TRU NOTICE INVITING BID - 18/2

Bids for providing and fixing of High Mast Light, solar lig व्यवरथा का कार्य, आरसीसी फेरोकवर एवं मेनीहॉल कवर सप्ट धर्मोप्लास्टिक पेंट कार्य, इन्टरलॉकिंग टाईल्स एवं नाली निर्माण का कार्य, पेवर फिनिधर द्वारा डामरीकरण का कार्य, साईनीज बोर्ड लगाने interest bidders from 15-12-24 to 06-01-25 3.00 PM and Tech 4.00 PM. Other particulars of the bid may be visited on t (http://eproc.rajasthan.gov.in, http://sppp.raj.nic.in

| www.unan | wai ine approximate valu | e oi ule procui | ementis |
|----------|--------------------------|-----------------|---------|
| UBN NO. | UAL2425WSOB00230 | UBN NO. | UAL24 |
| UBN NO. | UAL2425WSOB00231 | UBN NO. | UAL24 |
| UBN NO. | UAL2425WSOB00232 | UBN NO. | UAL24 |
| UBN NO. | UAL2425WSOB00233 | UBN NO. | UAL24 |
| UBN NO. | UAL2425WSOB00234 | UBN NO. | UAL24 |
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| UBN NO. | UAL2425WSOB00240 | UBN NO. | UAL24 |
| UBN NO. | UAL2425WSOB00241 | UBN NO. | UAL24 |
| UBN NO. | UAL2425WSOB00242 | | |
| | | | |

Raj.Samwad/C/24/9097



| Online | Registration | and applic | ations | |
|-----------------------------------|-------------------------|------------|--------------|--|
| Opens on: 16th December, 2024 Cld | | Closes | ses on: 06 | |
| | Recruitment | Examinatio | n | |
| Date of Computer based test | Duration of Examination | | | |
| 18-01-2025 (Saturday) | 09.00 AM to | 10.00 AM | Delhi/ Ch | |