





GOVERNMENT OF INDIA MINISTRY OF SKILL DEVELOPMENT & ENTREPRENEURSHIP DIRECTORATE GENERAL OF TRAINING

#### **COMPETENCY BASED CURRICULUM**

**CERTIFICATE COURSE ON** 

# **BASICS OF GENERATIVE ARTIFICIAL INTELLIGENCE (AI)**



## **SECTOR – IT & ITES**



## BASICS OF GENERATIVE ARTIFICIAL INTELLIGENCE (AI)

#### **Duration: 240 Hours**

### **NSQF LEVEL- 3.5**

(Version: 1.0)

Designed in 2024

**Developed By** 

Ministry of Skill Development and Entrepreneurship

Directorate General of Training

&

**CENTRAL STAFF TRAINING AND RESEARCH INSTITUTE** 

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#### **1. COURSE INFORMATION**

#### **1.1 GENERAL**

This course has been developed for CTS/CITS trainees to take up as optional courses during course of study for technical and behavioural upgradation of trainees to meet industry related job roles. During the 240 hours duration of BASICS OF GENERATIVE ARTIFICIAL INTELLIGENCE (AI) course, a candidate is trained on professional skills & knowledge related to job role. The Broad components covered during the course are given below:

During the course, the trainee will learn about the emerging trends Artificial Intelligence, crafting effective prompts using Open AI / GPT. They will perform Image Generation, Text Generation, Music Generation, Video Generation and working with Style Transfer Models, Language Models, Audio Synthesis Models, Animation Models. They will also perform Branding and e-commerce with AI tools and interpret the ethical challenges of generative AI and Responsible AI.

#### **1.3 COURSE STRUCTURE**

Table below depicts the distribution of training hours across various course elements during a period of 6 weeks: -

| S No. | Course Element                        | Notional Training<br>Hours |
|-------|---------------------------------------|----------------------------|
| 1.    | Professional Skill (Trade Practical)  | 180                        |
| 2.    | Professional Knowledge (Trade Theory) | 60                         |
|       | Total                                 | 240                        |

#### **1.4 ASSESSMENT & CERTIFICATION**

The trainee will be tested for his skill, knowledge and attitude during the period of course through assessment at the end of the course through skill testing at Training Center & CBT through examination conducted by DGT.

The minimum pass percentage for skill test is 60% and for theory will be 33% as in main CTS examination.



**2. JOB ROLE** 

#### Brief description of Job roles:

**Computer Network Professionals, Other;** Covers computing professionals not classified elsewhere in Group 213, Computing Professionals.

#### Reference NCO-2015:

i. 2523.9900 – Computer Network Professionals, Other

Mapped NOS: SSC/N9559



#### **3. GENERAL INFORMATION**

| Name of the Trade   | BASICS OF GENERATIVE ARTIFICIAL INTELLIGENCE (AI)  |
|---|--|
| Reference NCO - 2015                                      | 2523.9900  |
| NOS Covered   | SSC/N9559  |
| NSQF Level  | Level – 3.5  |
| Duration of Craftsmen<br>Training                         | 240 Hours  |
| Entry Qualification                                       | 10 <sup>th</sup> Class passed and pursuing/ passed out COPA, DBSA, CHNM,<br>ICTSM, Software Testing, IT, DTPO, MASE under CTS OR CSA, CHNM,<br>DTPO, IT, MASE under CITS Candidates  |
| Unit Strength (No. of<br>Student), Space &<br>Power Norms | Same as COPA / IT / CHNM / ICTSM / DBSA / DTPO / MASE under CTS<br>OR CSA / CHNM / IT / DTPO under CITS.   |
| Instructors Qualification                                 | B.Voc/Degree in Computer Science/ Information Technology from<br>AITCE/UGC Recognized University with one year experience in the<br>relevant field.<br>OR<br>Post Graduate in Computer Science /Computer Application / IT from<br>UGC Recognized University or NIELIT B Level with one-year<br>experience in the relevant field.<br>OR<br>Bachelor in Computer Science / Computer Application / ITOR PGDCA<br>from UGC recognized University or NIELIT A Level with two-year<br>experience in the relevant field.<br>OR<br>03 years Diploma in Computer Science / IT from recognized Board/<br>Institute or relevant Advanced Diploma (Vocational) (ADIT) from DGT<br>with two-year experience in the relevant field.<br>OR<br>NTC/NAC in Artificial Intelligence Programming Assistant or any trade<br>in IT-ITeS sector trade with three-year experience in the relevant |
| List of Tools and<br>Equipment                            | As per Annexure – I  |



#### **4. LEARNING OUTCOME**

Learning outcomes are a reflection of total competencies of a trainee and assessment will be carried out as per the assessment criteria.

#### **4.1 LEARNING OUTCOMES**

- 1. Introduction to AI and Crafting effective prompts using Open AI / GPT.
- 2. Perform Text Generation and working with Language Models.
- 3. Perform Image Generation and working with Style Transfer Models.
- 4. Perform Music Generation and working with Audio Synthesis Models.
- 5. Perform Video Generation and working with Animation Models.
- 6. Perform Branding and e-commerce with AI Tools and interpret the ethical challenges of generative AI and Responsible AI.



## 5. SYLLABUS

| SYLLABUS – BASICS OF GENERATIVE ARTIFICIAL INTELLIGENCE (AI)           |   |  |  |  |  |  |
|--|---|--|--|--|--|--|
| Duration: 240 Hours  |   |  |  |  |  |  |
| Duration<br>Weeks  | Reference<br>Learning outcome   | Professional Skills<br>(Trade Practical)   | Professional Knowledge<br>(Trade Theory)   |  |  |  |
| Professional<br>skills 20 Hrs.<br>Professional<br>Knowledge<br>10 Hrs. | LO-1: Introduction to<br>AI and Crafting<br>effective prompts<br>using Open AI / GPT. | <ul> <li>Perform the following using<br/>Open Al Tool: <ol> <li>Clarity and specificity in<br/>prompts</li> <li>Define input format for<br/>various tasks</li> <li>Context establishment<br/>and providing necessary<br/>information</li> <li>Generate text: articles,<br/>stories, and essays</li> <li>Code generation and<br/>programming-related<br/>tasks</li> <li>Language translation and<br/>transformation tasks</li> <li>Iterative approach to<br/>prompt improvement</li> <li>Utilize system messages<br/>and temperature settings</li> <li>Handle biases and<br/>generating unbiased<br/>content</li> <li>Refine prompts based on<br/>practical results.</li> </ol> </li> </ul> | <ul> <li>Describe Human Learning process.</li> <li>Describe Human Intelligence and Artificial Intelligence.</li> <li>Explain need of AI and key components of AI.</li> <li>What AI can do and can't do.</li> <li>Types of AI, Future of AI.</li> <li>Introduction to machine learning</li> <li>Supervised learning, Unsupervised learning</li> <li>Real-life examples of machine learning</li> <li>Understanding Generative AI: Concept, significance, and real-world applications.</li> <li>Understanding the concept of prompts</li> <li>Importance of well-structured prompts in AI interactions</li> <li>Examples of successful and unsuccessful prompts</li> <li>Overview of Open AI and GPT architecture.</li> </ul> |  |  |  |
| Professional skills 35 Hrs.  | LO-2: Perform Text<br>Generation and<br>working with                                  | <ol> <li>Perform text generation<br/>using language models.</li> <li>Work with language</li> </ol>   | <ul> <li>Introduction to NLP and<br/>chatbots</li> <li>Introduction to Bot Service</li> <li>Introduction to language</li> </ul>  |  |  |  |



| Professional<br>Knowledge<br>10 Hrs. | Language Models.    | 13. | models such as GPT-3,<br>BERT etc.<br>Develop creative writing | • | models such as GPT-3 and<br>BERT.<br>Real-life examples of |
|--------------------------------------|---------------------|-----|--|---|--|
|                                      |                     |     | projects using language<br>models                              |   | chatbots and their impact<br>on customer service and       |
|                                      |                     | 14. | Experiment the story generation and poetry.                    | • |  |
|                                      |                     | 15. | Create a simple chatbot  |   |  |
|                                      |                     | 16  | USING any BOT Service.   |   |  |
|                                      |                     | 10. | chathot  |   |  |
|                                      |                     | 17. | Experiment the Alexa / Siri                                    |   |  |
|                                      |                     | -7. | etc.   |   |  |
| Professional                         | LO-3: Perform Image | 18. | Create art and images  | • | Explain the Generative                                     |
| skills 35 Hrs.                       | Generation and      |     | using pre-trained  |   | Models for image   |
|                                      | working with Style  |     | generative models.   |   | Generation.  |
| Professional                         | Transfer Models.    | 19. | Work with Style transfer:                                      | • | Explain Style transfer and                                 |
| Knowledge 10                         |                     |     | Applying artistic styles to                                    | • | Finlain image generation                                   |
| Hrs.                                 |                     |     | images.  |   | techniques and artistic                                    |
|                                      |                     | 20. | Explore various image  |   | visualisation.   |
|                                      |                     |     | generation techniques and                                      |   |  |
|                                      |                     | 24  | artistic visualization.  |   |  |
|                                      | LO-4: Perform Music | 21. | Create music using Al-   | • | Understanding generative models and their                  |
| SKIIIS 35 HTS.                       | Generation and      | 22  | Griven platforms.  |   | importance.  |
| Professional                         | Synthesis Models    | 22. | styles and genres  | • | Explain the Generative                                     |
| Knowledge                            | Synthesis Wodels.   | 23. | Work with Audio  |   | Models for Music   |
| 10 Hrs.                              |                     |     | synthesis: Creating sounds                                     |   | Composition.   |
|                                      |                     |     | and music.   | • | explain the audio synthesis                                |
|                                      |                     | 24. | Compose music and  |   | and generation process.                                    |
|                                      |                     |     | experiment with audio  |   |  |
|                                      |                     |     | generation.  |   |  |
| Professional                         | LO-5: Perform Video | 25. | Create video synthesis and                                     | • | Explain the Generative                                     |
| skills 35 Hrs.                       | Generation and      |     | animation using AI tools.                                      |   | Models for Video   |
| Drefessional                         | working with        | 26. | Create animated stories  | • | Explain Storytelling                                       |
| Knowledge                            | Animation Models.   | 27  | and videos.  |   | collaborative video.                                       |
| 10 Hrs.                              |                     | 27. | Develop storytelling   | • | Explain video generation                                   |
|                                      |                     |     | videos   |   | techniques.  |
|                                      |                     | 28  | Fxplore complex video  |   |  |
|                                      |                     |     | generation techniques.   |   |  |



|  |  | 29. Create collaborative   |   |
|--|--|--|---|
|  |  | video.   |   |
| Professional<br>skills 20 Hrs.<br>Professional<br>Knowledge<br>10 Hrs. | LO-6: Perform<br>Branding and e-<br>commerce with AI<br>Tools and interpret<br>the ethical challenges<br>of generative AI and<br>Responsible AI. | <ol> <li>Generate Product and<br/>Business names.</li> <li>Taglines and slogans for<br/>brand.</li> <li>Create product<br/>descriptions for offline /<br/>online store.</li> <li>Work with predictive<br/>analysis.</li> <li>Generate FAQ.</li> <li>Create Chatbot for<br/>customer support and<br/>feedback.</li> </ol> | <ul> <li>Privacy and security<br/>concerns</li> <li>Understanding the ethical<br/>challenges of generative AI<br/>and deepfakes.</li> <li>Promoting responsible AI<br/>usage and mitigating<br/>biases in generated<br/>content.</li> <li>AI governance and<br/>regulation</li> </ul> |
|  |  |  |   |



## 6. ASSESSMENT CRITERIA

|    | LEARNING OUTCOME          | ASSESSMENTCRITERIA  |
|----|---------------------------|---|
| 1. | Introduction to AI and    | Bring Clarity and specificity in prompts.                             |
|    | Crafting effective        | Define input format for various tasks.                                |
|    | prompts using OpenAI /    | Perform Context establishment and providing necessary information.    |
|    | GPT.                      | Generate text: articles/ stories/ essays.                             |
|    |                           | Perform Code generation and programming-related tasks.                |
|    |                           | Perform Language translation and transformation tasks.                |
|    |                           | Prompt improvement using iterative approach.                          |
|    |                           | Utilize system messages and temperature settings.                     |
|    |                           | Handle biases and generate unbiased content.                          |
|    |                           | Refine prompts based on practical results.                            |
|    |                           |   |
| 2. | Perform Text Generation   | Perform text generation using language models.                        |
|    | and working with          | Develop creative writing projects using language models               |
|    | Language Models.          | Perform story generation and poetry.                                  |
|    |                           | Create simple chatbot using any Bot Service.                          |
|    |                           | Test and refine the chatbot.  |
|    |                           |   |
| 3. | Perform Image             | Create art and images using pre-trained generative models.            |
|    | Generation and working    | Apply artistic styles to images.                                      |
|    | with Style Transfer       | Apply various image generation techniques and artistic visualization. |
|    | Models.                   |   |
|    |                           |   |
| 4. | Perform Music             | Create music using AI-driven platforms.                               |
|    | Generation and working    | Explore different musical styles and genres.                          |
|    | with Audio Synthesis      | Create sounds and music with Audio synthesis.                         |
|    | Models.                   | Compose music and experiment with audio generation.                   |
|    |                           |   |
| 5. | Perform Video             | Create video synthesis and animation using AI tools.                  |
|    | Generation and working    | Create animated stories and videos.                                   |
|    | with Animation Models.    | Develop storytelling through generative videos.                       |
|    |                           | Apply complex video generation techniques.                            |
|    |                           | Create collaborative video.   |
|    |                           |   |
| 6. | Perform Branding and e-   | Generate Product and Business names.                                  |
|    | commerce with AI Tools    | Generate Taglines and slogans for brand.                              |
|    | and interpret the ethical | Create product descriptions for offline / online store.               |
|    | challenges of generative  | Perform predictive analysis.  |



| AI and Responsible AI. | Generate FAQ.                                     |
|------------------------|---|
|                        | Create Chatbot for customer support and feedback. |
|                        |   |



## ANNEXURE-I

| LIST OF TOOLS & EQUIPMENT                         |   |  |               |  |  |  |
|---|---|--|---------------|--|--|--|
| BASICS OF GENERATIVE ARTIFICIAL INTELLIGENCE (AI) |   |  |               |  |  |  |
| S No.   | Name of the Tools and Equipment                           | Specification  | Quantity      |  |  |  |
| Same as   | COPA / IT / CHNM / ICTSM / DBSA /<br>ur                   | DTPO / MASE under CTS OR CSA / CHN<br>nder CITS.   | M / IT / DTPO |  |  |  |
| Addition  | al Tools & Equipment required                             |  |               |  |  |  |
| A: TRAI   | NEES TOOL KIT:  |  |               |  |  |  |
| 1.  | Registered Domain   | At least 100 MB Web Space  | As required   |  |  |  |
| 2.  | Programming Language                                      | Python   | As Required   |  |  |  |
| 3.  | Database  | MySQL  | As Required   |  |  |  |
| 4.  | Cloud Services  | AWS / Azure / Google / IBM etc.  | As Required.  |  |  |  |
| 5.  | Bot Services  | AWS / Azure / Google / IBM etc.  |               |  |  |  |
| 6.  | Generative AI   | Any open-source tool like Open AI<br>GPT / DALL-E / Cloud based tools<br>etc.                      | As Required   |  |  |  |
| 7.  | Crafting effective prompts using OpenAI / GPT.            | Any open-source tool like Open AI<br>GPT / DALL-E / Cloud based tools<br>etc.                      | As Required   |  |  |  |
| 8.  | Image Generation and working with Style Transfer Models.  | Any open-source tool like Open Al<br>GPT / RunwayML / DALL-E / Cloud<br>based tools etc.           | As Required   |  |  |  |
| 9.  | Text Generation and working with Language Models.         | Any open-source tool like Open Al<br>GPT / RunwayML / DALL-E / Cloud<br>based tools etc.           | As Required   |  |  |  |
| 10.   | Music Generation and working with Audio Synthesis Models. | Any open-source tool like Open Al<br>GPT / RunwayML / DALL-E / Cloud<br>based tools etc.           | As Required   |  |  |  |
| 11.   | Video Generation and working with<br>Animation Models.    | Any open-source tool like Open Al<br>GPT / Open CV / RunwayML / DALL-E<br>/ Cloud based tools etc. | As Required   |  |  |  |
| 12.   | Branding and e-commerce with AI Tools                     | Any open-source tool like chatGPT /<br>DALL-E / Cloud based tools etc.                             | As Required   |  |  |  |
| 13.   | Tools   | Crimping etc. (As per requirement),<br>Wi-Fi dongles, Bluetooth Dongles                            |               |  |  |  |
| B. Softw  | B. Software   |  |               |  |  |  |
| 14.   | M365 Package  | (Academic) latest version available  | 25 Licenses   |  |  |  |



|     |                           | at the time of procurement |             |
|-----|---------------------------|----------------------------|-------------|
| 15. | Antivirus for – clients / | As required                | 25 Licenses |
|     | workstations in profile   |                            |             |



#### **ANNEXURE-II**

The DGT sincerely acknowledges contributions of the Industries, State Directorates, Trade Experts, Domain Experts and all others who contributed in designing/ revising the curriculum. Special acknowledgement is extended by DGT to the following expert members who had contributed immensely in this curriculum.

List of members attended the Trade Committee Meeting for designing of Generative AI Developing Assistant under Short Term Courses held on 21st March, 2024 at CSTARI, Kolkata.

| SI. | Name and Designation                                    | Organization with Address  | Bomorka  |
|-----|---|--|----------|
| No. | (Shri/Smt./Kumari)                                      | Organization with Address  | Remarks  |
| 1.  | Sunil Kumar Gupta, DDG (ER)                             | CSTARI, Kolkata  | Chairman |
| 2.  | G.C. Saha, Jt. Director/HoD                             | CSTARI, Kolkata  | Member   |
| 3.  | Rama Nandi, Associate<br>Manager                        | Accenture, Unitech Kolkata   | Member   |
| 4.  | Asok Bandyopadhyay,<br>Scientist F, Head ICT&S<br>Group | C-DAC, Kolkata   | Member   |
| 5.  | Amlan Raychaudhuri, Asst.<br>Professor                  | BP Poddar Institute of Management<br>& Technology, Kolkata                   | Member   |
| 6.  | Niladri Roy, Enterprise<br>Architect                    | TCS, Kolkata, Ecospace   | Member   |
| 7.  | Avishek Paul, Asst. Professor                           | Techno India Group, Kolkata  | Member   |
| 8.  | Diptadip Maiti, Asst.<br>Professor                      | Techno College of Engineering,<br>Agartala                                   | Member   |
| 9.  | Amit Kumar Mondal, Asst.<br>Professor                   | Bengal Institute of Technology (A<br>unit of Techno India Group),<br>Kolkata | Member   |
| 10. | Anindya Sundar Das Gupta                                | Women ITI, Banipur   | Member   |
| 11. | Subhendu Chakrabarty,<br>Technical Expert               | CSCOE, DITE, WB  | Member   |
| 12. | P. Suresh, Sr. Executive                                | Vi Micro Systems Private Limited,<br>Chennai                                 | Member   |
| 13. | Goutam Roy  | Prime Infoserv LLP   | Member   |
| 14. | Brindaban Das, Dy. Director                             | CSTARI, Kolkata  | Member   |
| 15. | Murari Barui, Asst. Director                            | CSTARI, Kolkata  | Member   |
| 16. | Sk. Altaf Hossain, Asst.<br>Director                    | CSTARI, Kolkata  | Member   |
| 17. | Akhilesh Pandey, Asst.<br>Director                      | CSTARI, Kolkata  | Member   |
| 18. | Bhagat Singh, Asst. Director                            | CSTARI, Kolkata  | Member   |
| 19. | Manish Mishra, Asst. Director                           | NSTI, Howrah   | Member   |
| 20. | P.K. Bairagi, TO  | CSTARI, Kolkata  | Member   |
| 21. | B. Biswas, TO   | CSTARI, Kolkata  | Member   |
| 22. | K.V.S. Narayana, TO                                     | CSTARI, Kolkata  | Member   |



| 23. | Swapan Sen, TO           | CSTARI, Kolkata | Member |
|-----|--------------------------|-----------------|--------|
| 24. | Pradip Biswas, Jr. D/man | CSTARI, Kolkata | Member |
| 25. | Hemant Kujur, Jr. D/man  | CSTARI, Kolkata | Member |
| 26. | Jinendran PK, JC         | CSTARI, Kolkata | Member |